

SEPTEM PSALMI
POENITENTIALES, AD-
IUNCTIS EX PROPHETARVM SCRIPTIS ORA-
TIONIBVS EIVSDEM ARGVMENTI QVINQVE, AD DODECA-
chordi modós duodecim, hac quidem ætate doctiorum quorundam Musi-
corum opera ab obscuritate vindicatos, nihilominus quampluri-
mis adhuc incognitos, aptissima tam viuz voci, quàm diuersis Musico-
rum instrumentorum generibus harmonia accommodati.

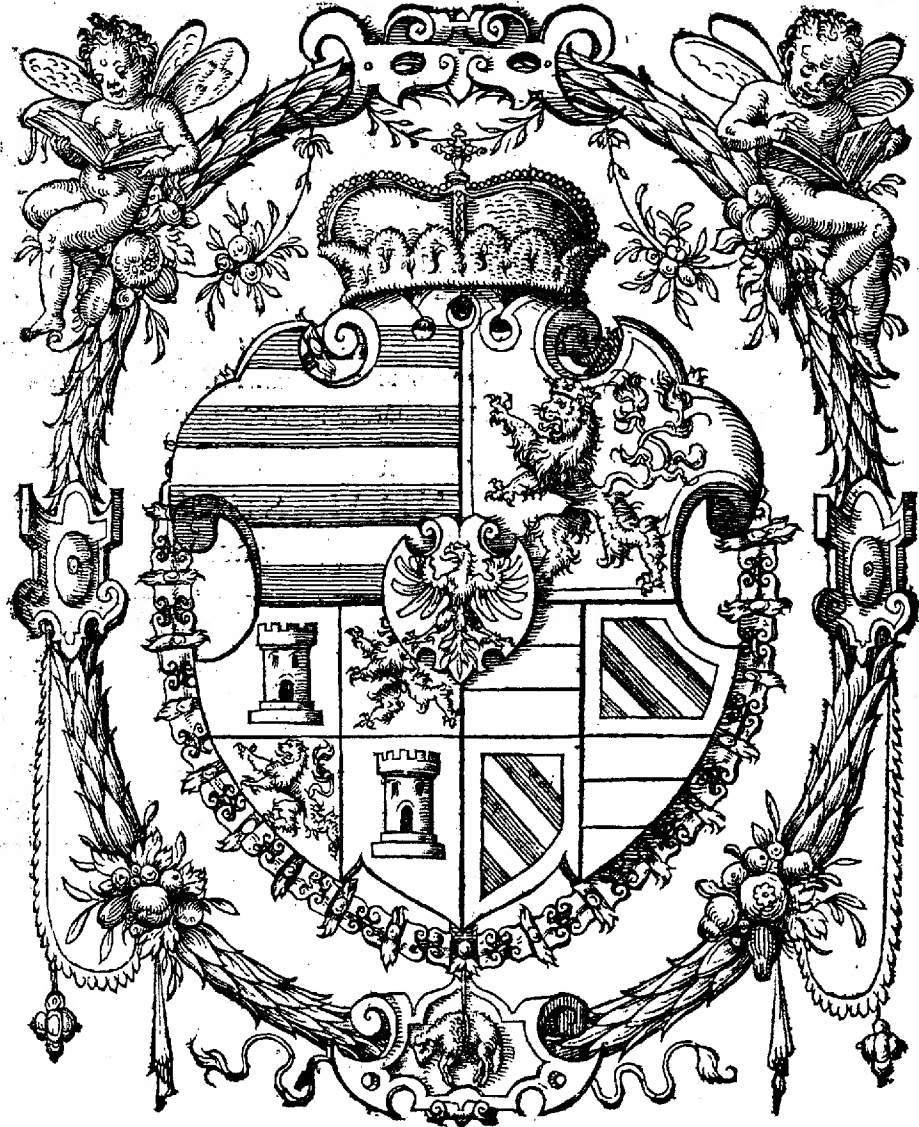
AUTHORE
ALEXANDRO VTTENDAL, SERENISSIMI
Principis Ferdinandi, Archiducis Austriaci Musico.



CVM GRATIA ET PRIVILEGIO CÆSAREÆ
Maie. ad annos sex.

NORIBERGÆ,
In officina Theodorici Gerlatzeni.

M. D. LXX.



AD SERENISSIMUM IL-
LUSTRISSIMUMQUE PRINCIPEM FERDINAN-
DUM, ARCHIDUCEM AUSTRIÆ, DUCEM BURGUNDIÆ, &c.
COMITEM FLANDRIÆ, ET TYROLIS, &c. DOMINUM
Suum CLEMENTISSIMUM.

SVO QVEMQUE STUDIO VITÆQUE IN-
stituto impensè delectari debere, Princeps Serenissime, cum aptissi-
mo Græcorum proverbio doceat Cicero: Quam quisq;, inquit,
norit artem, in hac se exerceat: tum quoq; ipsa monet ratio, quæ nisi
à rebus, quarum sumus imperiti, manus abstinemus, & in his duntaxat exercen-
dis uersemur, quæ nobis cognita aliquatenus sunt, non esse quod laudem ali-
quam nos assequuturos confidamus, ipsa demonstrat experientia. Ego itaq;
cum ab ineunte ætate me in Musices scientia ita exercuerim, ut aliquatenus (absit
tamen dicto inuidia) me profecisse intelligam, non ab re fore existimaui, si grato
aliquo Harmoniæ lenocinio salutaria quædam sacrae paginæ præcepta, quæ neq;
minimum ad confirmandam fidem, & constabiliendam in aduersis tolerantiam
conducere uiderentur, commendatiora, tibi ut mei ingenij primitias, Serenissime
Princeps, hoc tempore potius offerrem, quàm inutilia quædam, & ad mollitiem
a a 2 effoeminan-

P R Æ F A T I O.

effœminandumq; animum composita, proponerem, hoc inquam tempore, quonisi illud Epicteti, ἀνέχῃ καὶ ἀπέχῃ, tanquam vtilissimam sapienter gubernandi regulam, potentissimi illi, Romaniq; imperij aliquot abhinc seculis Monarchæ sapientissimi, illi, dico, ex Habsburgica prosapia prognati Archiduces Austriaci, longè foelicissimi, semper & in hunc vsq; diem probè meminissent, extremas proculdubio vastitates, bellorum incendijs, quibus vt totus penè orbis Christianus nunc quidem conflagrare, ita breui admodum extinctum iri (quod Deus auertat) videtur, iam diu effecissent. Arripui itaq; Psalmos, quos Ecclesia vocat pœnitentiales, septem, Quibus propter argumenti similitudinem adieci orationes quinque, hinc inde ex Prophetarum scriptis desumptas: idq; ea potissimum de causa, vt numerus impleretur modorum Musicorum duodenarius, non mea solum, sed clarissimi doctissimiq; illius Glareani, nec non eruditissimi viri Iosephi Zerlini, quem vtrumq; sine præfationis honore mihi nominare est religio, sententia perfectissimus. Eisdemq; hoc, quodcunq; suauitatis & gratiæ contulimus, tuæ Serenitati vel ea de causa dedicare libuit, quò tuo patrocinio ab inuidorum spiculis, criticorumq; quorundam fastuoso supercilio tutum esset, & ornamentum non exiguum illi, ex tuæ Serenitatis fauore accederet, meusq; ad offerendum alia, quæ ad excussum doctiorum iudicium nondum maturuerunt, animus in posterum accenderetur. Quod faxit summus ille ingeniorum excitator Deus Opt. Max, quem quoq; vt tuam Serenitatem in multos annos, Reipublicæ Christianæ

maximo

P R Æ F A T I O.

maximo commodo, incolumem seruet, ardentissimis rogo votis ac precibus.
Oeniponti, III. Nonas Februar. Anno ab incarnatione Domini supra Millesimum quingentesimum septuagesimo.

Illustrissimæ Serenitatis vestræ

Addictissimus seruus

Alexander Vttendal.

Ad Lectores.



NON dubium est, Lectores candidi, quin titulus nostro huic operi præfixus, quamplurimos sua raritate ad diuersas cogitationes sit deducturus. Quorum sicut nonnullos obliqua mentis suæ opinione deceptor, si melioribus rationibus instruantur, cō induci posse censeo, ut deposito tandem affectu, nostris studijs æquiores fiant, pedibusq; in eandem nobiscum cunctes sententiam, ad hoc exemplar longe quoq; meliora (nihil enim hic est tam ornatum, quod expoliri, nihil tam perfectum, cui incrementum accedere posse inficior) meditari queant: Sic nec pertinaces peruersiq; ingenij scīolos defuturos certo scio, qui in hancce nostram Praxim ingrati & maligni, uix conspecto titulo, Laconico Epheororum psephismate me unā cum Terpandro dignissimum, ut prisca Musica corruptorem, clamabunt: ut pote, qui contra multis abhinc annis, uel elarissimorum alioquin Musicorum iudicio receptam opinionem, hisce meis cantionibus, tanquam exemplis, Dodecachordi recens admodum (si uera autumant) inuenti, defensionem suscipere, atq; octo illis tanta exercitatione, tam diligenti quoq; artificio celebratis cantionum modis, integros quatuor temere adijcere non uerear. Huiusmodi sane deprauata hominum iudicia institutionem nostram & uoluntatem ardentem ita reddunt difficilem, ut nisi constanti & naturali, ipsius inquam ueritatis ratione, rerumq; experientia confirmato usu, artis Musices studiosos sic instruxerim, ne ulla molestia aut acerbitate despondentes animum, suum deserant officium, plane eam relinquere, uictusq; manus dare cogar. Siquidem si ea, quæ exacti iudicij emunctaq; naris hominibus fidem factura sunt, ad uiuam rationem, tanquam ad Lydium lapidem, explorare necesse est, quid in extirpanda præue opinionis, quam sine aliqua ratione rudis & segnis ingenij uulgus semel imbibit, pertinacia fieri debere censeat. Verum posteaquam multas paginas disputationibus complere superuacaneum, & contentionibus hoc tempore abstinerere, uel ea de causa satius esse duxerim, quod nihil ferè huic conducens proposito in medium proferri queat, quod non summa diligentia, & laude singulari tractarint huius artis præclarissima duo lumina, Henricus Glareanus, & post hunc Iosephus Zarlinus, uiri doctissimi, & de Philosophia ueteri, artibusq; mathematicis, nec non humanioribus literis optime meriti, ut idem utriusq; testantur opera excultissima: quorum ille tribus integris ad hoc mira arte compositis uoluminibus, omne Dodecachordi negotium per Mathematicas rationes, argumenta firmissima, ac præcepta luculentissima,

luculentissima, ita tractauit, ut nihil prorsus, quod ad solidam illam, immutabilemque, & denique necessariam duodecim
modorum facere potest assertionem, deesse uideatur: hic uero quatuor suis de Harmonica institutione libris, non mi-
nus elegantibus, quam uaria eruditione refertis, eiusdem cum Glareano sententia, probam esse, ex Platone, Aristoxeno,
Boethio, aliisque auctoribus fide dignissimis, antiquitatis institutionem multis testimoniis, apud suae gentis Musicos sic
euicit, ut nullus ferè hoc tempore Italarum sit (modò aliqua in parte Musices uersatus) qui cum eodem una mente &
uoce non consentiat: nec id quidem iniuria: cū luce clarius sit, quod hi, qui secus tradunt, octo illis modis, quos adeo stric-
te se obseruare profitentur, nimis temere abutantur. Docent enim, cum, qui praestigijs obfertur, in A, quantum uero
cum sexto modis in F, necessario finire. Quorum posterius hoc concedendum quidem illis est, ea lege, ut in locum cla-
uis b succedat q. Dubium enim non est, si cuius ex modis addamus clauem b, alium prorsus habebimus cantum: Vt
exempli gratia, additione b ad septimum, sit haud dubie ex eodem primus, nec minus eadem ratione octauus muta-
bitur in secundum: & tunc huiusmodi modos transpositos uocamus, nec dissimile de ceteris erit iudicium. Abundè
ergo dico, meis uotis satisfactum esse tunc putabo, si aliquando hoc meo conatu, ad exemplum Clarissimi Zerlini, qui
iam id, quod tantopere expecto, felicissimo opere praestitit, Germanos quoque (qui hac aetate nulli etiam nationi ingenij
felicitate, luculentissimis suis omnium disciplinarum undique indies prodeuntibus in lucem uoluminibus, se cedere mani-
festo ostendunt) hisce meis lucubratiunculis ad Glareani lectionem inuitare queam: Quò sic tandem maturioris ingenij
Musici, hoc meo exemplo excitati, ad hanc artem hactenus uel prorsus incognitam, uel obscure sanè adhuc sub densa
quodam caligine latentem, stabilendam, & ad duodecim modis absolutum aedificium extruendum, non nihil auxilij
apportarent. Inter quos & ego propter hunc qualemcumque laborem, non ut in artificum numero sim, clementarijs ta-
men adnumerari non fastidio. Ceterum uos Candidi lectores, eo hac à nobis, quo elargiuntur, accipite animo, rectoque iu-
dicio rem ipsam diligenter, & omni animi ambiguitate & inuidia, quae mentis aciem praestringere, ueritatemque maxia-
me impedire solent, sublata, perpendite. Nihilque uos moueat, quod proba materia in elegantem sortita sit artificem.
Nam postquam popularem auram hoc opusculum uenari non decreuerim, unicum pro labore premium, si mihi repona-
tur, sufficiet, cū scilicet me à sanioris iudicij hominibus, tanquam ipsa quae semper emergit ueritate, naturalique rationa-
fretum, in hac rara, paucisque audita opinione confirmari intellexero. Bene ualete, & leti beneuolique hac nostra opela
la iucundissime fruiunt.

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ET ORATIONVM, CVM SVIS IN PARTES

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Alexander Vvttendal.

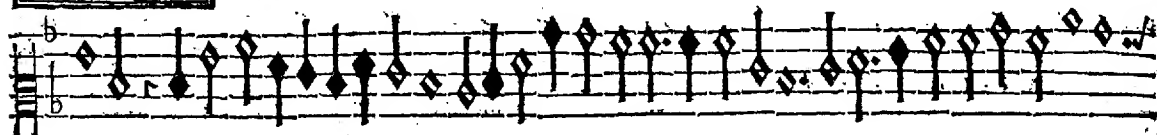
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1

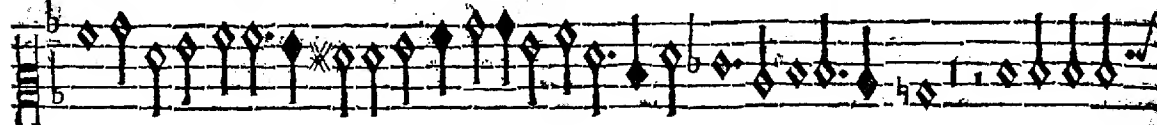
PSALMV^S POENITENTIALIS
PRIMVS.



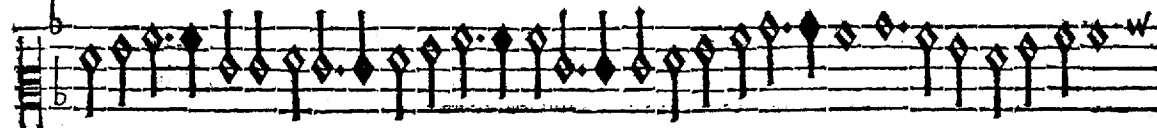
OMNE ne in furo re tu o argua



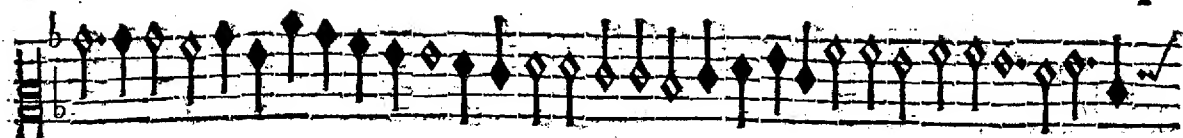
as me ne in furo re tuo arguas me Domine ne in furo re tuo argua



as me, ij neq; in ira tua cor ripias me. Miserere



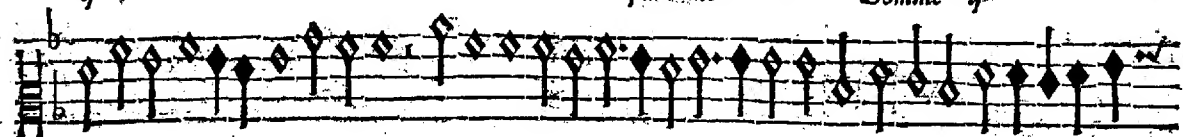
mei Domine ij miserere mei Domine, quoniam infirmus sum,



ij

sana me

Domine ij



sana me

Domine,

ij

quoniam conturbata sunt ossa



mea conturbata sunt ij

conturbata sunt ossa

mea.

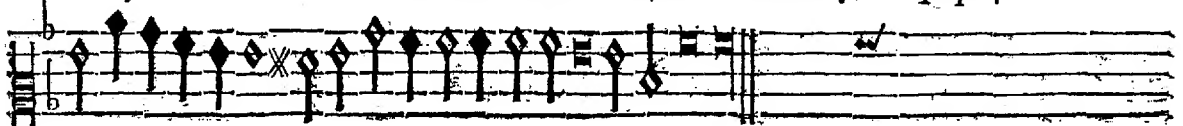
Et anima mea



a ij

conturbata est ual de sed tu Domine us

quequo sed tu Domine



ne us

quequo ij

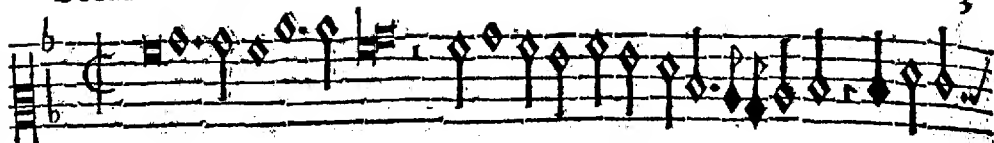
usquequos

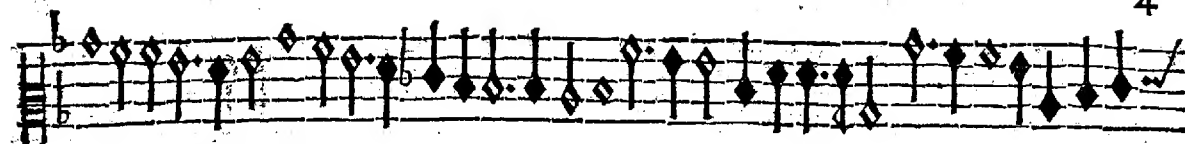
bb a

Secunda Pars.

ALTUS.

3





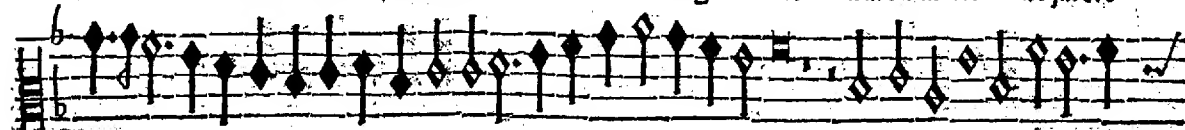
uabo per singulas noctes le

ctum meum, lachrymis meis lachrymis ij me



is lachrymis meis stratum me

um riga bo. Turbatus est à furore



oculus

meus

me

us,

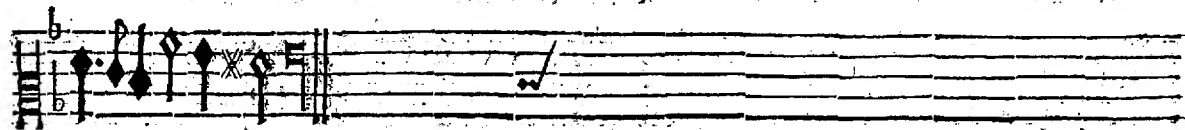
inueteraui

ij



inter omnes ini micos meos ij

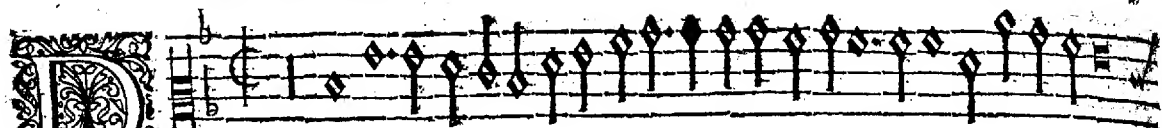
inter omnes in-



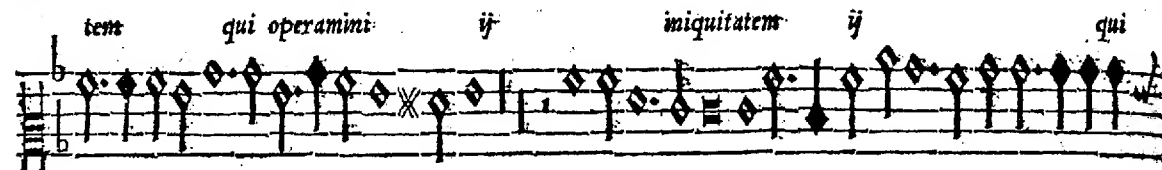
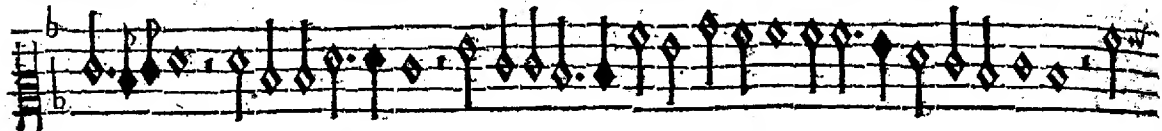
à micos meos.

Tertia Pars.

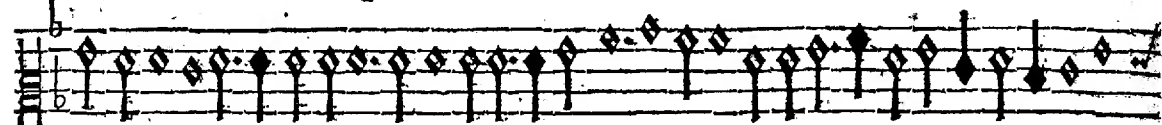
ALTUS.



Iscedite à me omnes, qui opera mini iniquitatem iniquitas



tent qui operamini iniquitatem, nocem fletus mei. Exaudiuit Dominus deprecationem



onem meam deprecationem meam, Dominus orationem orationem meam suscepit

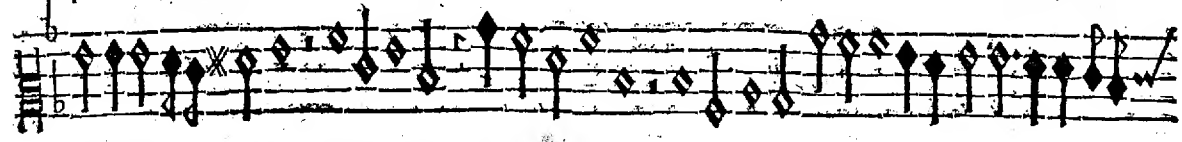


Dominus orationem meam suscepit.

Erubescit



scant & conturbentur uehementer ij omnes mis



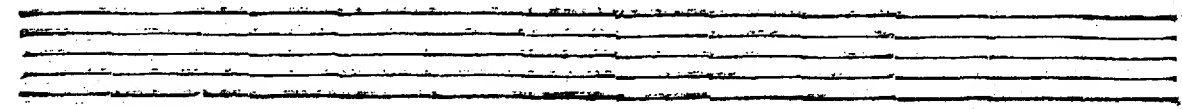
mici me i, conuertantur & erubescant ij



ualde uelo citer ij ualde ueloci ter



ij ualde uelociter.



Alexander Vvttendal.

ALTUS,

7

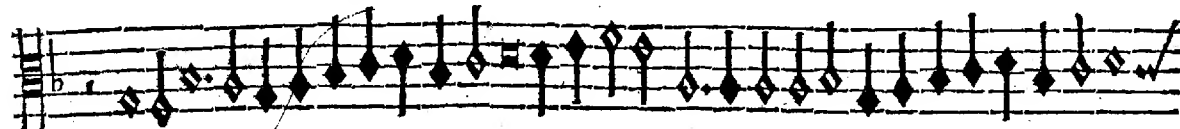
PSALMV^S POENITENTIALIS
SECVNDVS.



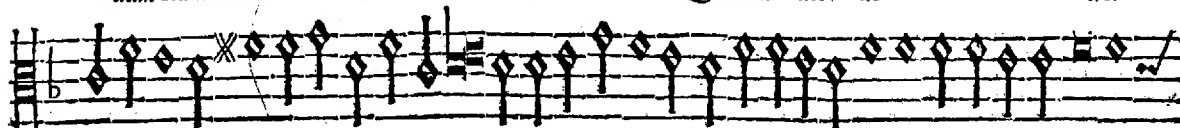
Eati ij quo rum remis se sunt iniqui
tates, ij & quorum tecta sunt peccata ij
& quorum tecta sunt peccata. Beatus uir, ij
cui non imputa uit Dominus pec ca tum,
nec est in spiritu eius do lus. ij



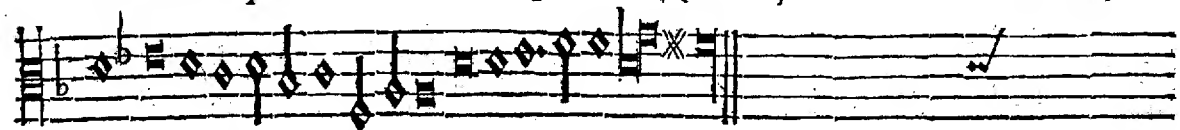
Quoniam tacui, inerte rauerunt of sa me a ossa mea,



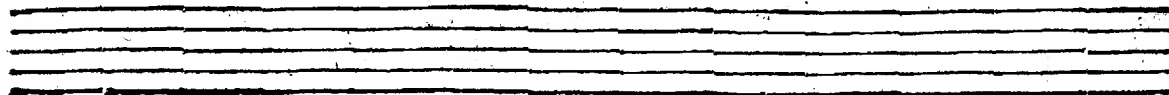
dum clamarem to ta di e. Quoniam die ac noa



ete ac nocte quoniam die ac nocte grauata est super me ij manus tua,



Con uersus sum in erumna mea, dum configitur spi na.

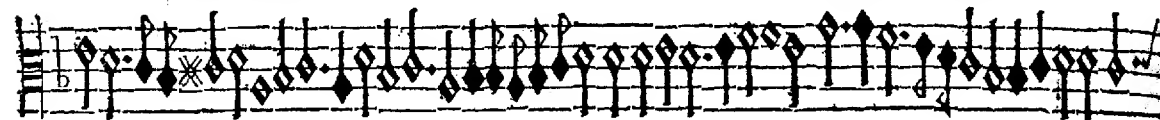




Delictum me um cognitum ti bi feci tibi feci delictum



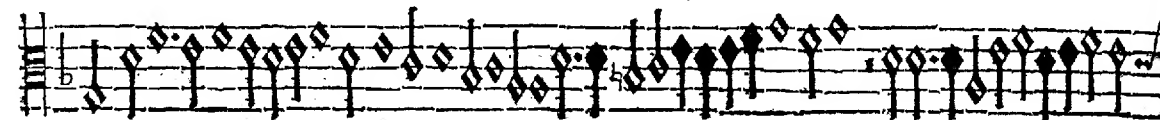
me um cognitū ti bi fe ci tibi feci, & iniusticiam meam non



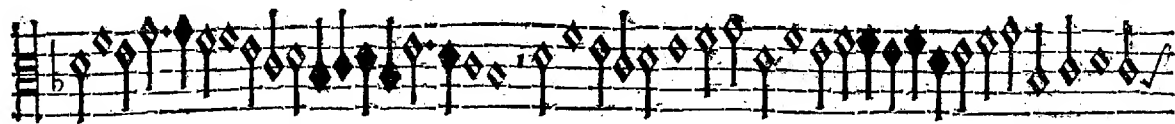
abscon di. Dixi confitebor aduersum me aduersum me iniusticiam meam Domi



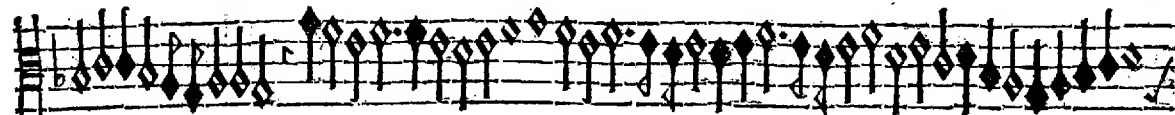
no, & tu remisi sti impieta tem peccati mei peccati me i. Pro hac o rabit ad



te ij omnis sanctus ij in tempore oppor tuno. Veruntamē in dila uis



o in ditinio: aquarū multa rum, ad eum non approximabū nō approxi mabūt ad eum non



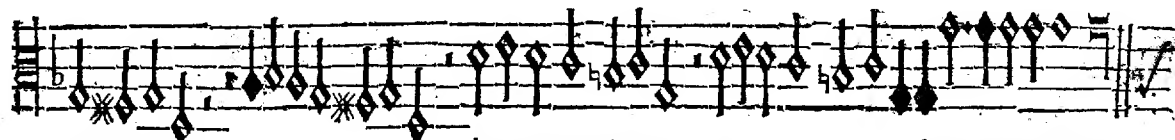
approxi mabunt, Tu es refugium meū à tribulati o ne, ij



quæ circūdedit me: ij quæ circūdedit me, ij exultatio me



a, ij e rue me ij à circums

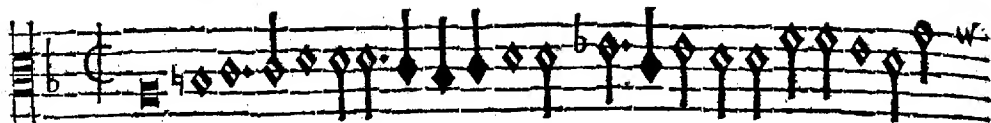


dantibus me ij à circumdantibus me ij à circumdantibus me

Tertia Pars.

ALTUS.

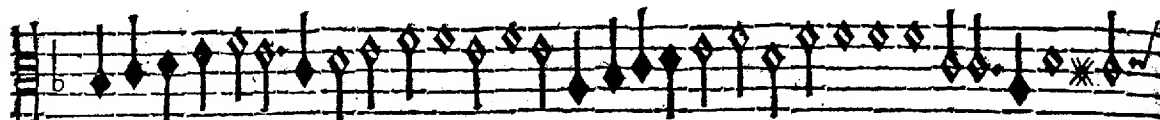
11



N tellectum tibi da bo . da bo, & instrum te ij



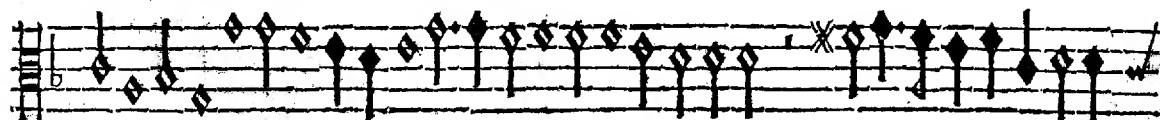
& instrum te ij in uia hac qua gradieris hac.



qua gradieris, firmabo super te oculos meos oculos meos



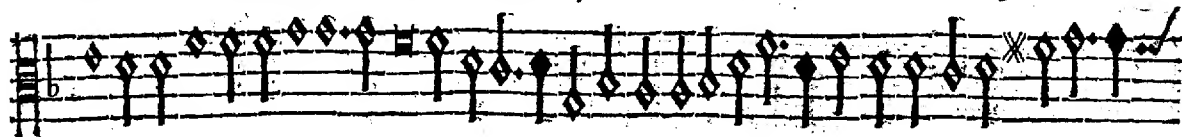
os firmabo super te oculos meos oculos meos os. Nolis



te fieri ij sicut equus & mulus, quibus non est intelle-



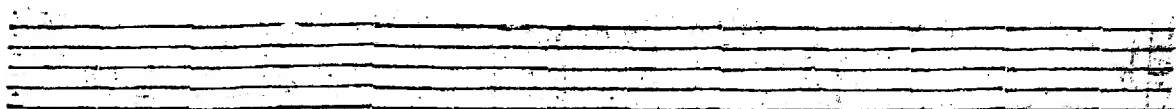
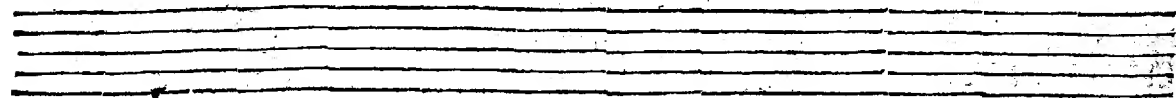
Aus intellectus. In chamo & fre: no &



freno maxillas eorum: constringe, qui non approximant ad te ij. qui non ap-



proximant ad te ij. ad. te.





Uita flagella pec

catoris pecu

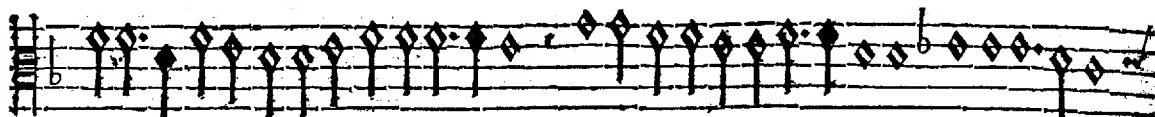


catoris

multa flagel

la peccatoris pec

catoris, sperans



tem au

tem in Domino in Domino

sperantem autem in Domino mi

sericordia



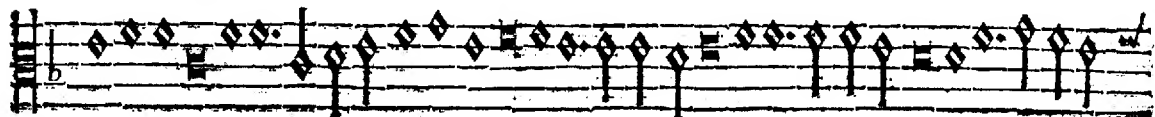
cir

cundabit circunda

bit.

Le tamini if

in Dos



mino & exulta

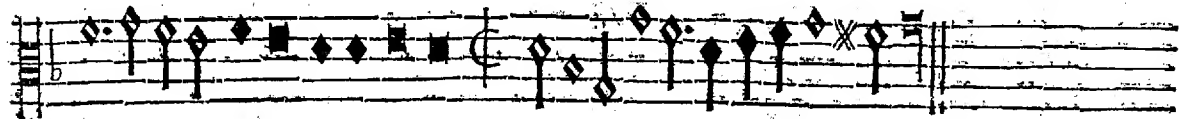
te iusti, & gloriamini

& gloriamini

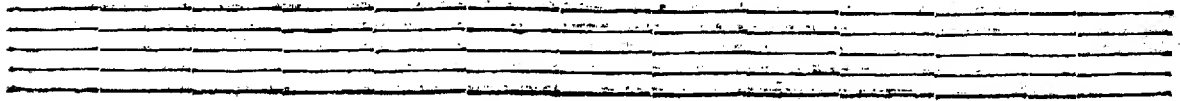
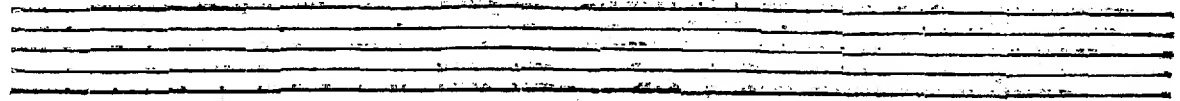
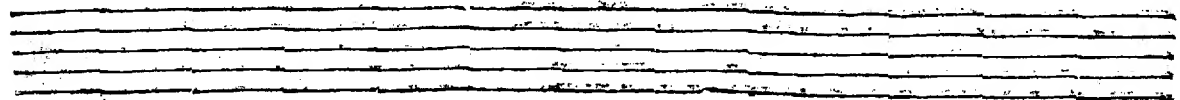
ij



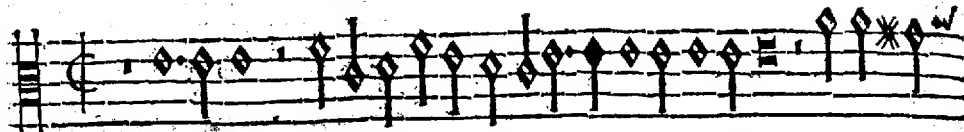
omnes recti corde, letamini in Domino & exultate iusti, &



gloriamini omnes recti corde omnes recti corde.



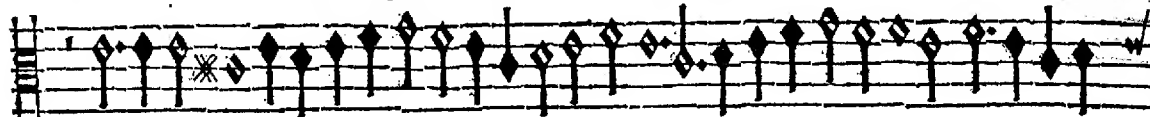
PSALMV POENITENTIALIS
TERTIVS.



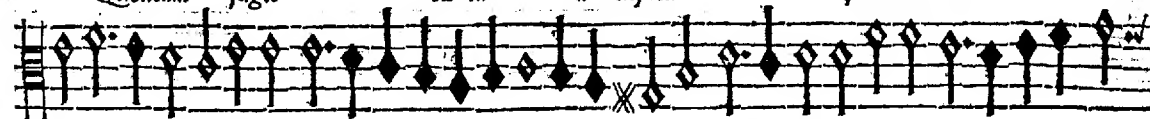
Omne, ne in furore tuo arguas me, Domine ne in fu-



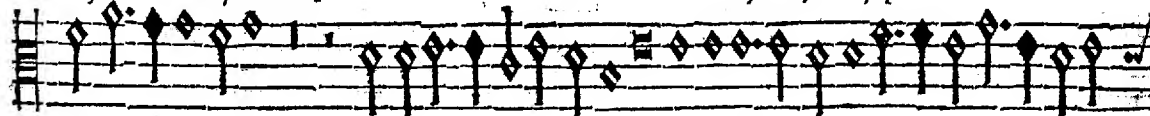
ro re tuo arguas me, neq; in ira tua corripas me.



Quoniam sagit te tu e infixæ sunt mihi in



fi xæ sunt mihi, & confirmasti super me



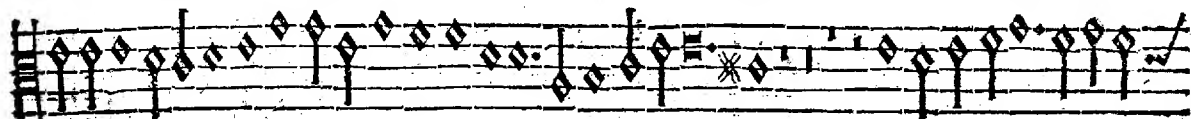
manum tuam. Non est sanitas in carne mea à facie à facie ira tua.



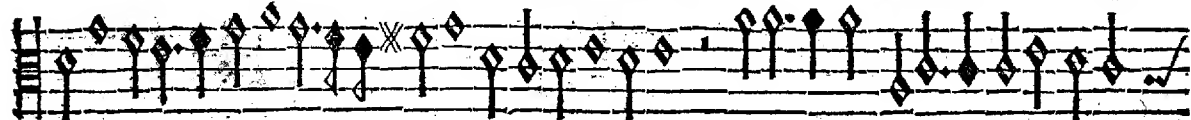
ira tua, ij non est pax ossibus meis à facie peccatorum meorum.



Quoniam iniquitates meae supergressae sunt caput meum, ij



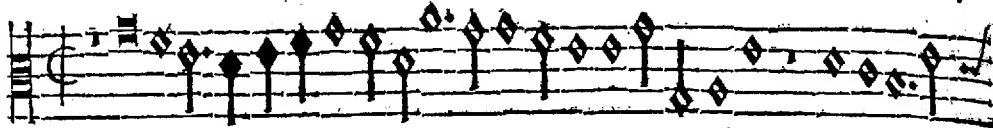
& sicut onus graue grauatae sunt super me. Putruerunt & corruptae



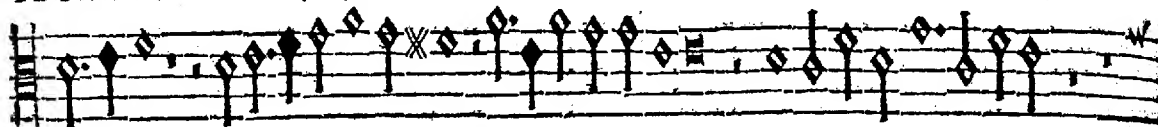
sunt cicatrices meae, ij à facie insipientiae meae



à facie insipientiae meae.



Ifer fa Aus sum ij ij miser factus



sum, & cur ua tus us que in finem, tota die ij



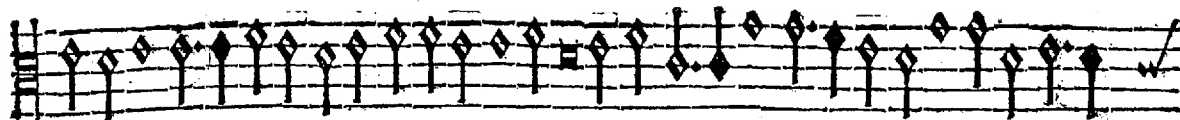
contristatus ij ingredi ebar. ij Quoniam lumbi me-



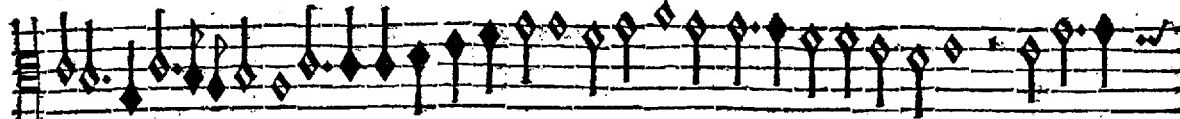
i impleti sunt illusio nibus, & non est ij



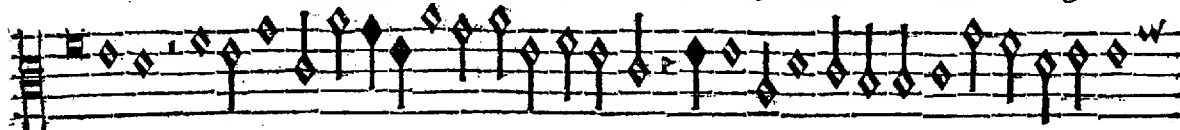
sanitas in carne me a. Afflictus sum & humi liatus



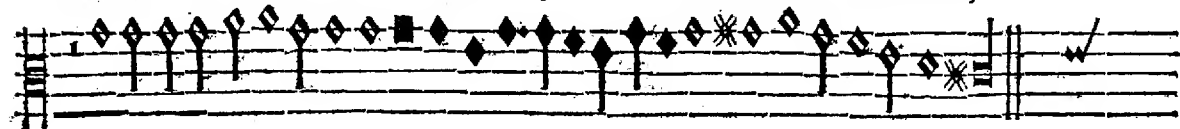
sum nimis & humiliatus sum nimis, rugiebam. à gemitu cor. dis mei cordis.



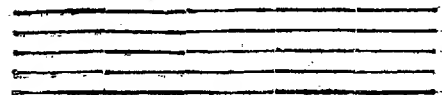
me. i. Domine ante te omne desiderium meum, & gemitus



meus. à te non est absconditus. ij. Cor meum conturbatum est, ij



dereliquit me virtus mea, & lumen oculorum meorum, & ipsum non est mecum.

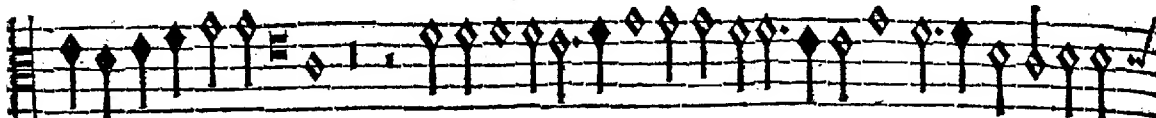


Fertia Pars
tacet.

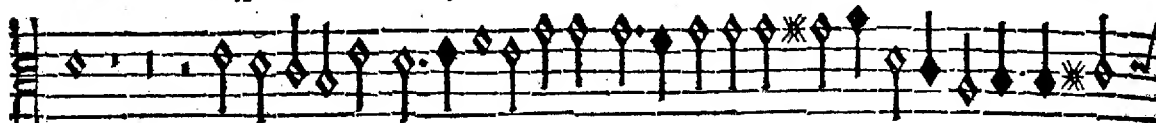




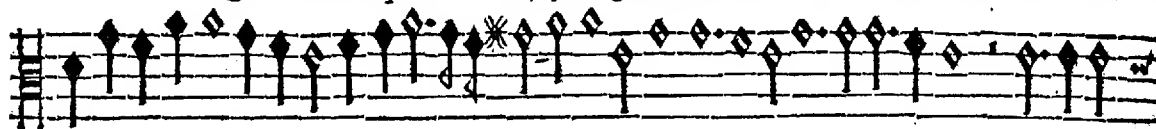
Voniam in te Domine spera ui in te Domine



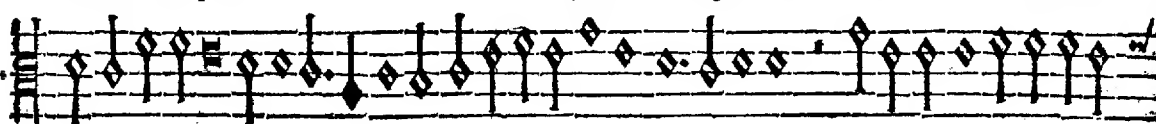
ne speraui, ij tu exaudies me Domine Deus meus



us. Quia dixi, ne quando super gaudeant mihi inimici mei, et dum



commouentur pedes mei, super me magna locuti sunt. Quoniam

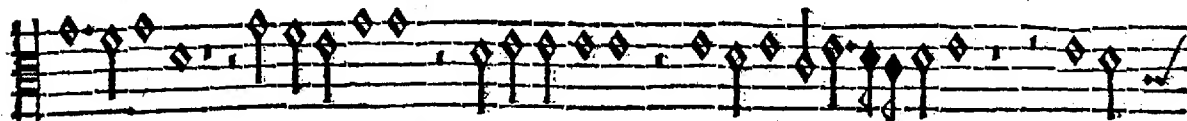


ego in flagella paratus sum paratus sum, et dolor meus ij et dolor



meus in conspectu meo semper. ij

Quoniam iniquita tem meam an



nunciabo,

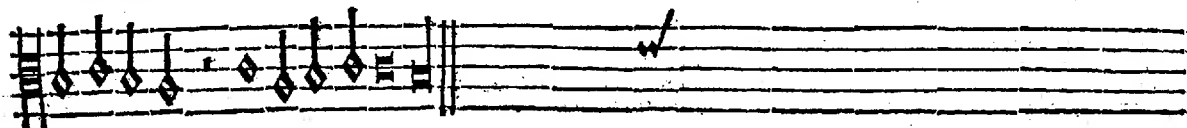
ij

& cogitabo

pro peccato me

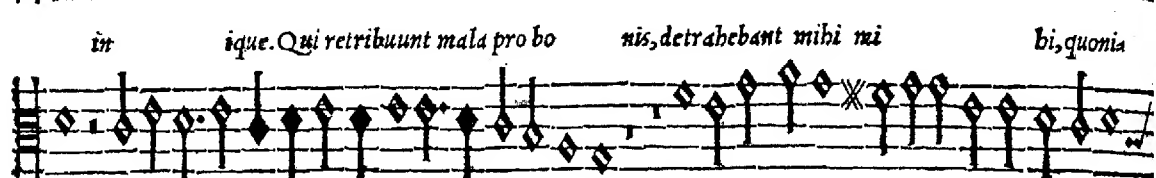
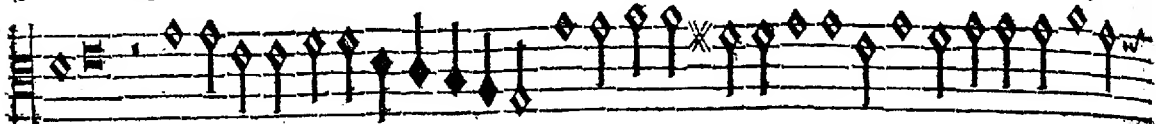
o

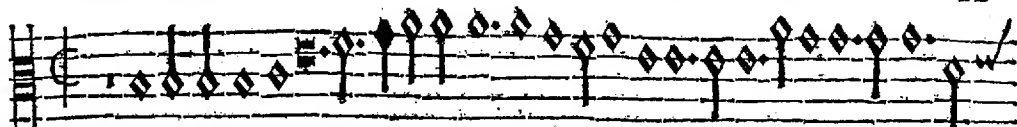
ij.



pro peccato meo.







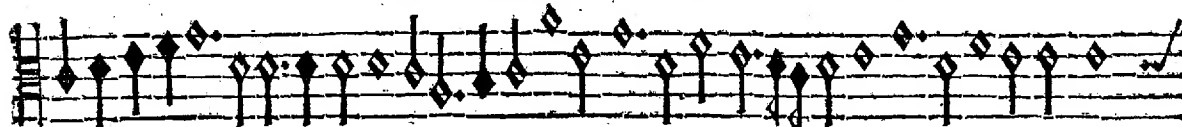
E derelinquas me Do mine Deus meus ne derelinquas me Domine De-



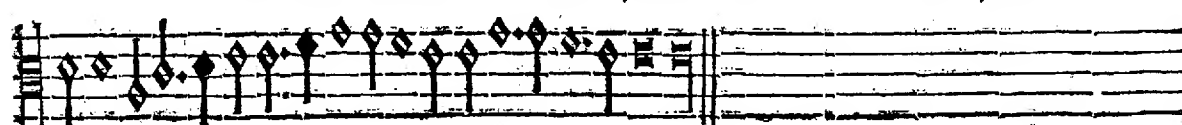
us meus, ne discefferis à me ij ne discefferis à me.



Intende in adiutorium meum Domine Do mine intende in adiutorium me-



um Domine Domine Deus salutis me e Deus salutis mea



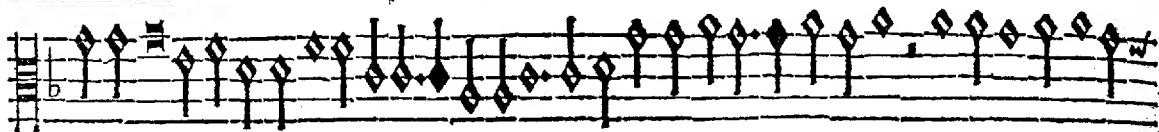
e ij

Deus salutis mea.

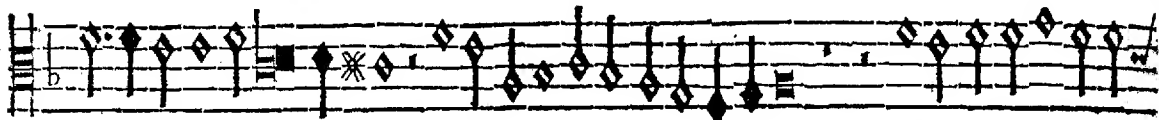
PSALMVVS POENITENTIALIS
QVARTVS.



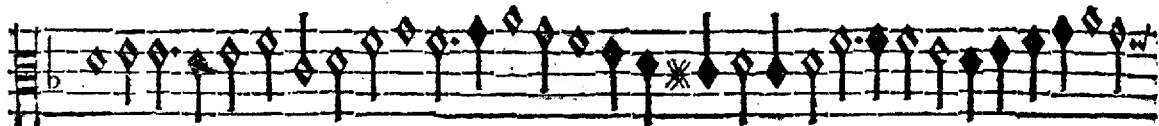
Iscrere mei Deus De us miserere



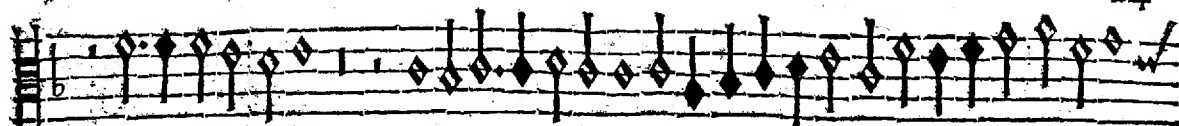
mei Deus secundum magnā misericordiam tuam misericordiam tuam, & secundum multi-



tudinem multitu di nem misera tionum tuarum ij



de le iniquitatem meam. Amplius laua me



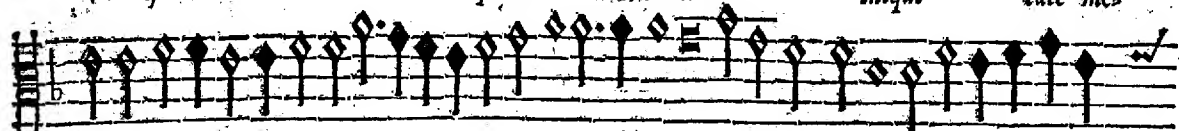
ij

ab iniquitate

mea ab

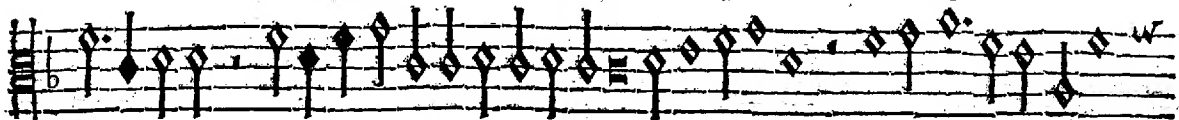
iniqui

tate mea



a, & à peccato meo mun

dame. Quoniam iniqui tatem meam ego



cognosco

ij

ego cognosco, & peccatum meum

ij

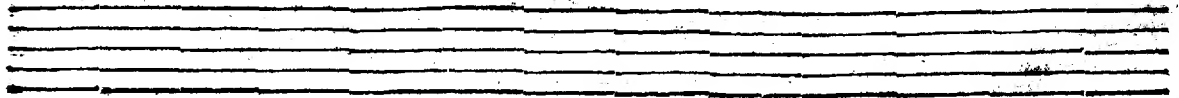
contra



tra me est semper

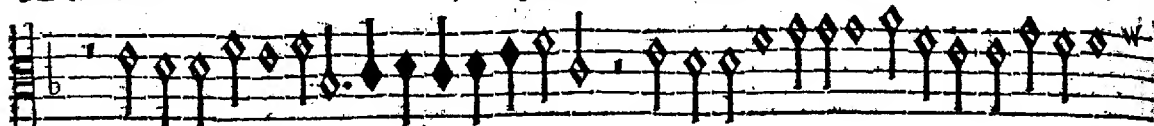
contra me est semper ij.

contra me est semper.





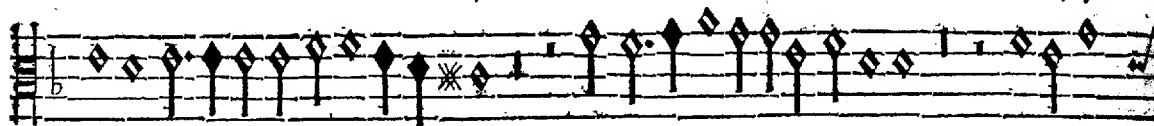
Ibi soli peccaui peccaui tibi soli pecca ui,



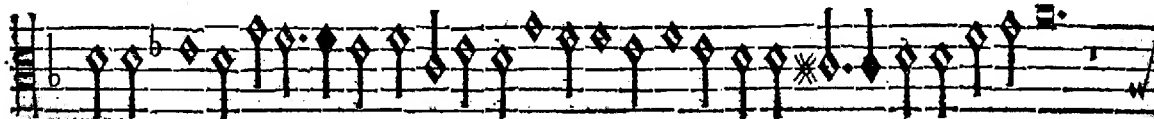
& malum coram te fe ci ij & malum coram te



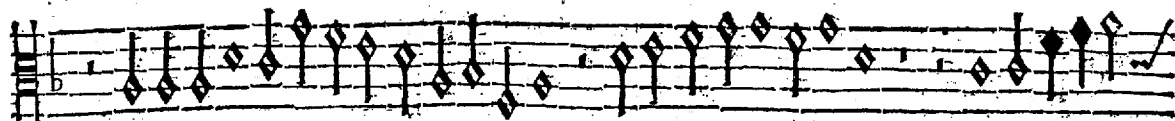
fe ci co ram te feci, ut iustifi



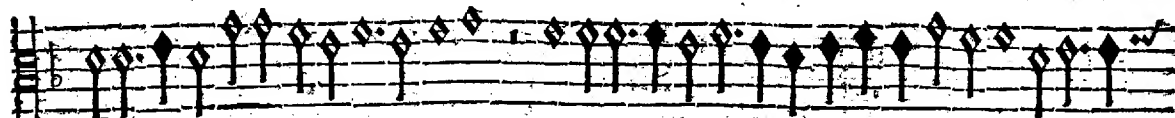
ceris in sermionibus tuis, & um cas, cum iudicaris. Ecce es



nim in mi quitatibus conceptus sum, ij



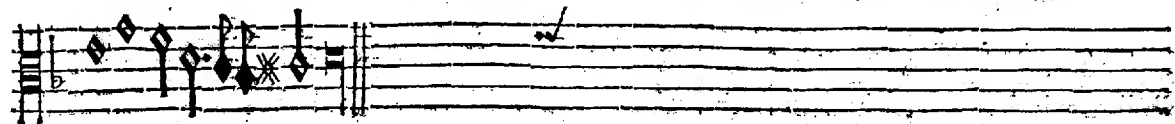
et in peccatis concepit me mater mea. Ecce enim ueritatem dilexi.



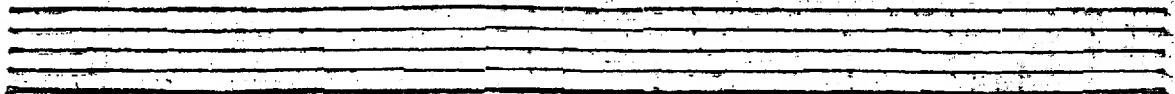
sti, ij incerta et occulta sapientie tu. a sapientia

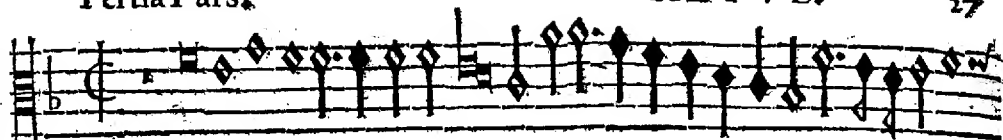


a tue mani festasti mihi sapi entia tue manife stasti mihi manifestas



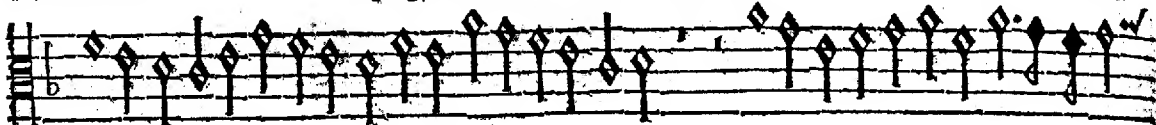
sti mihi mi hi.





Sperges me Domine. Hyssopo, & mun-

da bor,



lauabis me, ij

& super niuem de albor-

ij



& super niuem deal-

babor dealba

bor. ij



Auditui meo

da

bis

gaudium & læ-



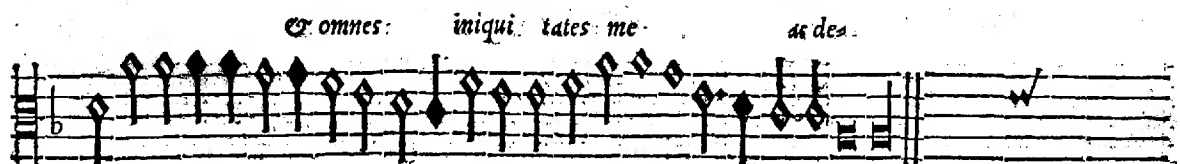
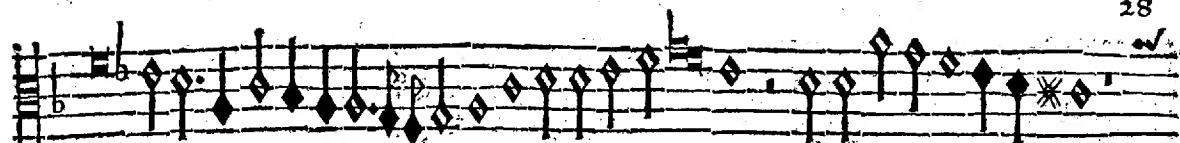
ti

tiam,

ij

& exultabunt ij

ossa



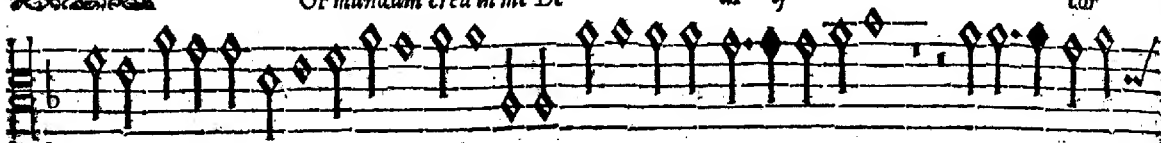
le Et omnes iniquitates meas dele iniquitates meas dele.



Or mundum crea in me De

us ij

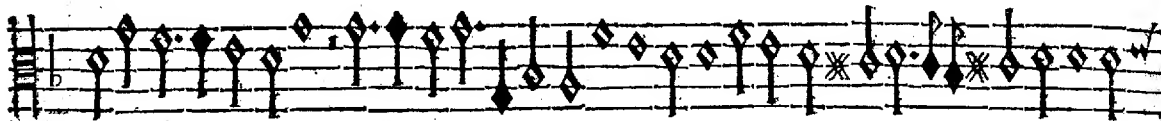
cor



mundum crea in me Deus, ij

& spiritum rectum.

ij



& spiritum rectum. innova in visceribus meis in visceri bus me

is. Ne pro



icias me à facie ij

tu

a,

& spiritum sanctum

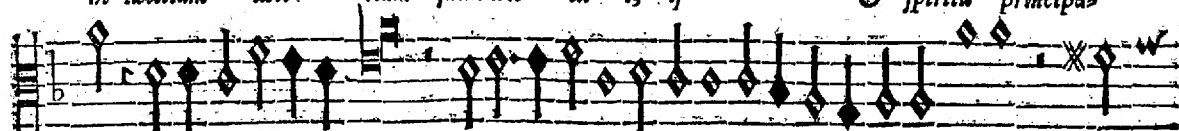


tuum ne auferas à me. Redde mihi letitiam ij

redde mi



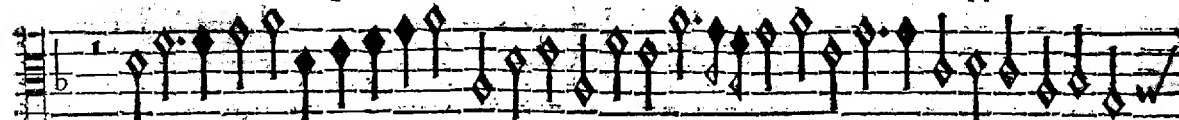
hi letitiam leti- tiam salutaris ta i, ij & spiritu principa-



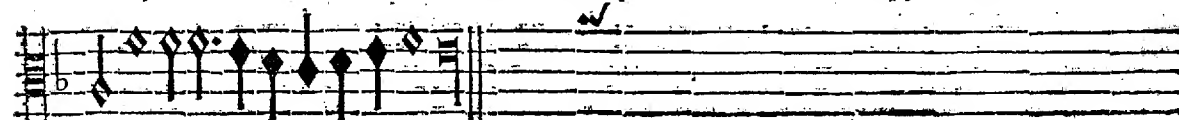
ti confirma me & spirita principali confirma me. Docebo dos



ce bo iniquos ui- as uias tuas, & impij ad te



ij conuertentur ij & impij ad te conuertens



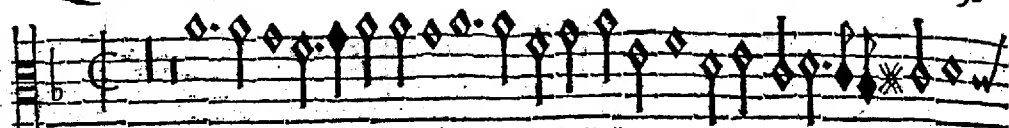
tur conuertens

tur.

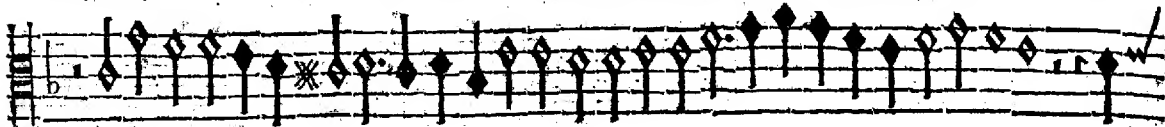
Quinta Pars.

ALTUS.

31



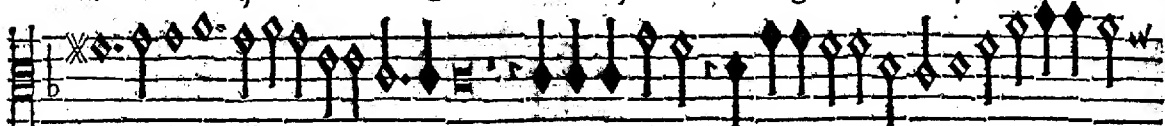
Ibera me de sanguinibus Deus de sanguinibus De us



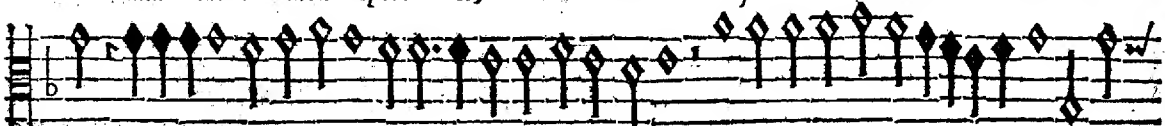
Deus salu tis mea, ij



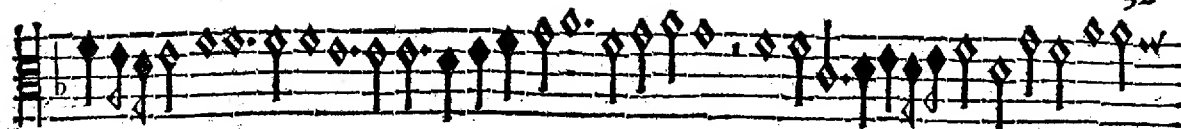
exultabit ij exul tabit ij lingua mea iustitiam tuam.



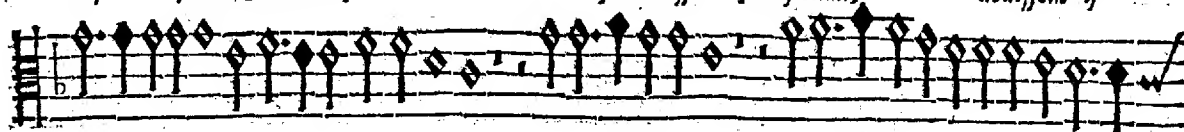
Domine labia mea aperi es, annuntiabit ij laudem tuam annuncias



bit ij laudem tuam. Quoniam si uoluisses, sacrificium dedis sem des



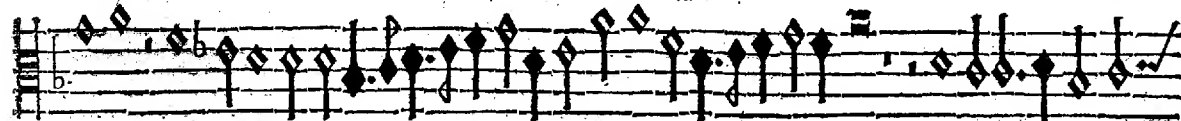
dis sem, Quoniam ij si uoluisses sacrificium, dedissem ij



utique, holocaustis non delectaberis non delectaberis. ij



Sacrificium De o spiritus con tribulatus contritus



latus, cor contritum & hu miliatum & humi liatum Deus non despicies



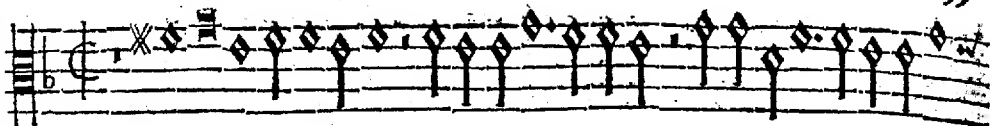
es

ij

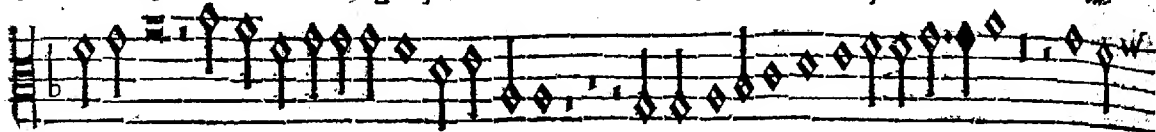
Deus non despicies.

ij

ff



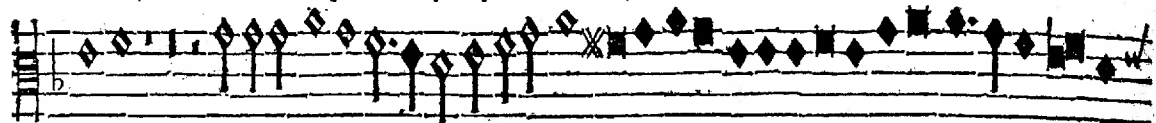
Enigne fac Domine in bona uoluntate ij tua



a Sion in bona uoluntate tua Sion, ut edi ficientur muri Hierusalem muri



Hierusalem. Tunc acceptabis sacrificium iustitie iustitie, oblationes, et holos



causla, super altare tu um uitulos, tunc imponent super altare tuum ui tulos



super altare tuum uitulos tuum uitulos.

Alexander Vvttendal.
PSALMV^S POENITENTIALIS QVINTVS.

ALTVS.

34



Omne exau. di oratio nem me am oratio nem me
am, ij. & clamor meus ij. ad te uenit ad te ueniat. Nō auertas facie
em tuam à me, ij. in quacunq; die tribulor die tribulor in quacunq; die tri
lor tri bulor, inclina ad me au rem tu am aurem tuam.
In quacunq; die inuocauero te ij. inuocauero te, uelociter ij.
uelociter exaudi me uelociter ij. exaudi me. ff 2



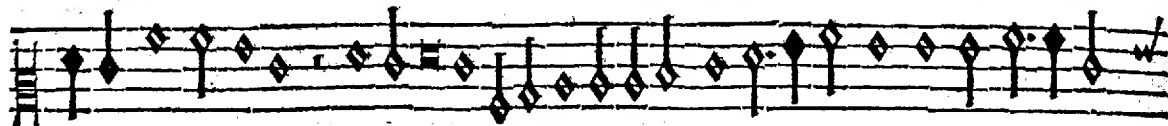
Via defce

runt sicut fumus dies mei

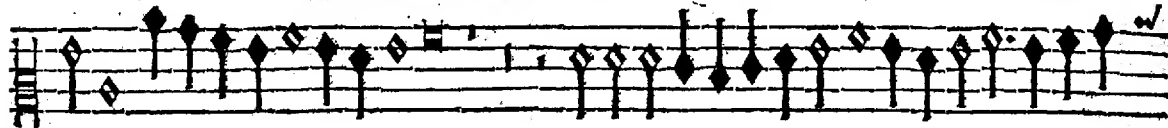


quia defecerunt sicut fumus dies me

i



di es mei sicut fumus dies mei, & ossa me a sicut cremum



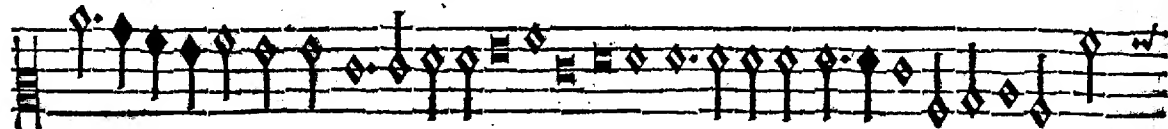
arue

runt.

Percussus sum

ut

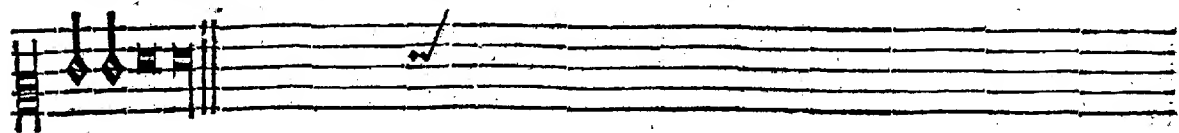
foa



num, & aruit cor meum, quia oblitus sum comedere panem meum. A



uoce gemitus mei adhaesit os me- um: car-



ni mee.



Imilis factus sum pellicano solitudinis et

solitudinis, factus sum sicut nycticorax in domo in domo

in domo. Vigilavi, et factus sum et factus

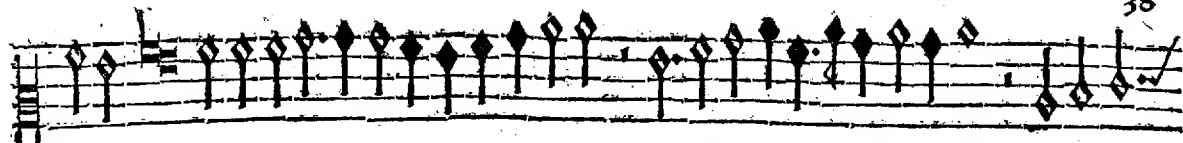
sum sicut passer solitarius in tecto solitarius in tecto.

inimici

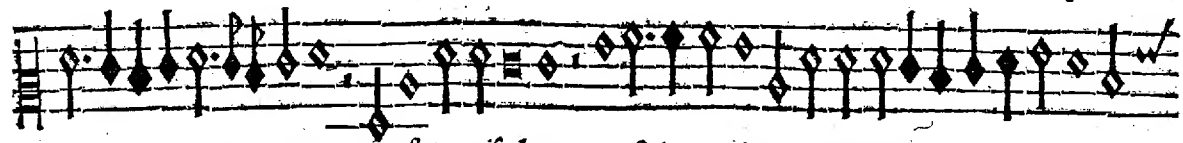
mei,

et qui

laudabant me, aduersum me



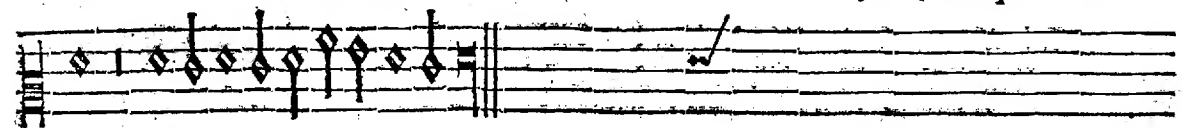
jurabant. Quia cinerem tan quam panem manduca bam, & potum



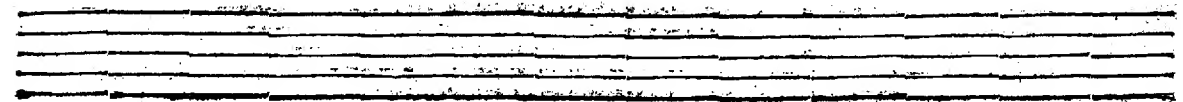
me um cum fletu miscebam. A facie ire, & indigna tio

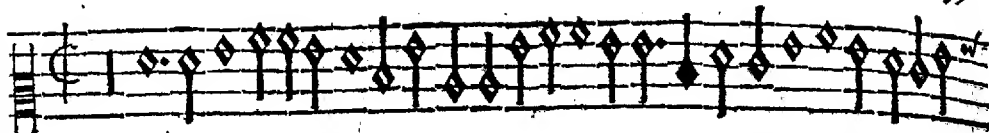


nis tue, quia eleuans alli si si me quia ele



uans quia eleuans alli sisti me.

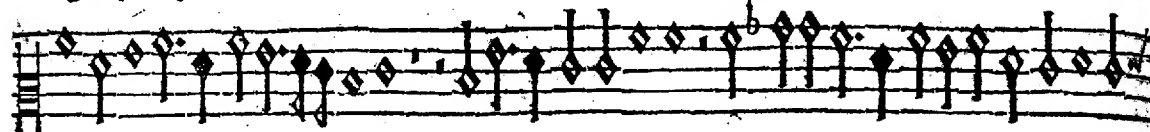




Ies mei sicut umbra declinauerunt sicut um bra declinauerunt, &



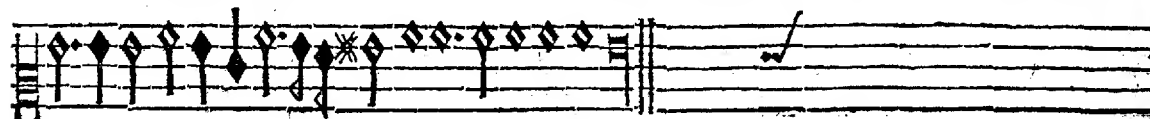
ego sicut foenum arui. Tu autem Domine in a ternum permanes, & me



moriale tu um in gene ratione & genera tionem. ij



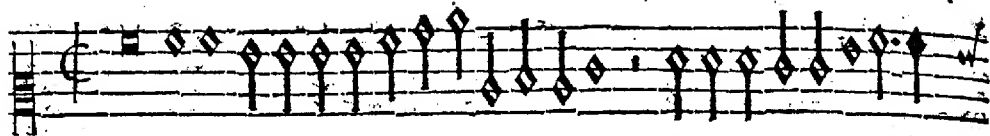
Tu exurgens misereberis Si on, quia tempus ij quia tempus



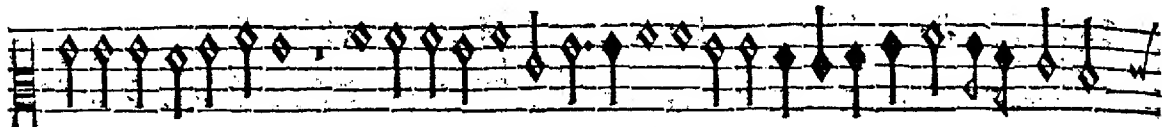
misferendi c ius, quia uenit tempus.



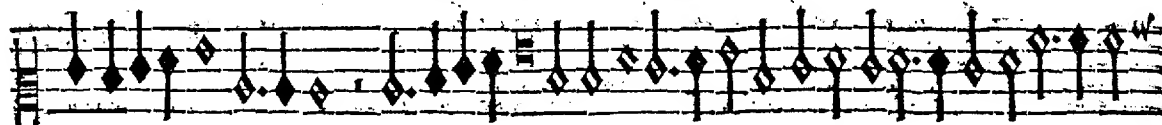
Voniam placuerunt quoniam placuerunt ser uis tuis la pides eius,
 & terra eius miserebuntur. Et timebunt gentes ij nomen Domini,
 omnes reges terræ gloriam tuam tu am. Quia edificauit Dominus Sion Dominus Sion, & uidebi-
 tur ij in gloria ij in gloria sua. ij Respexit in oratis
 onem humilium ij in orationem hu milium,
 non spreuit ij precem e orum & non spreuit ij precem eorum.



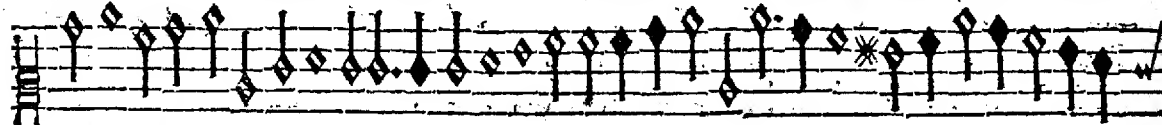
Cribantur hac in genera tionem alteram, & populus qui creabitur,



tur, laudabit Dominum, & populus qui creabitur, laudabit Do mis

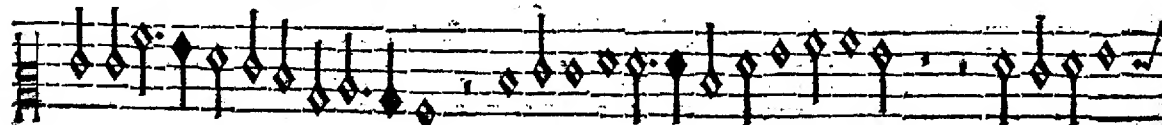


num Dominum. Qui a prospexit de excelsa sancto suo, Dominus



de caelo in terram aspexit ij

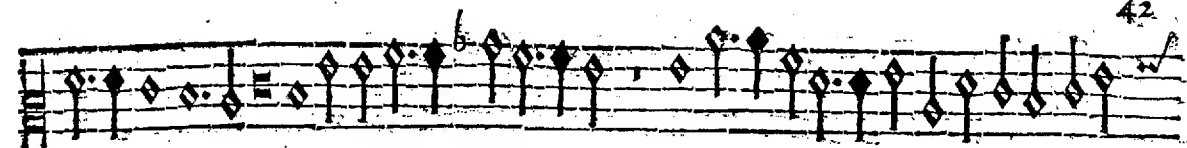
de caelo



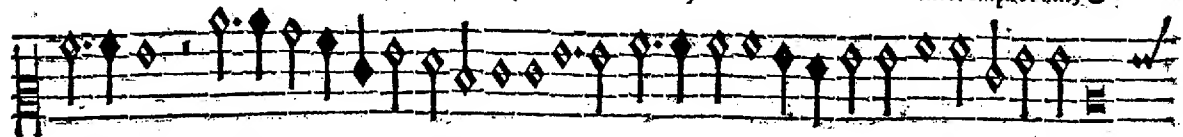
in ter ram aspexit.

Vt audiret gemitus compeditorum,

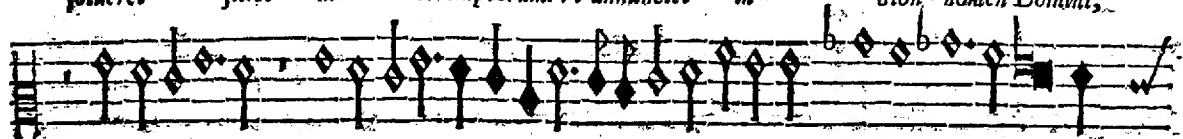
ij



et solue ret filios ij. interemptorum, et



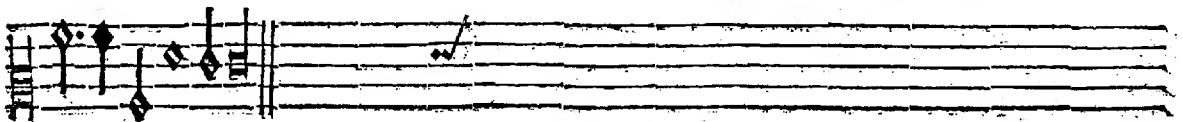
solueret filios in teremptorum. Ut annunciet in Sion nomen Domini,



et laudem eius ij. et laudem eius in Hieru sa



lem. In conueniendo ij. populos in unum, et reges ut



seruiant Domino.



Espondit ei in uia uirtu tis sue respondites
 i in uia uirtu tis sue, ij paucitatem di erum
 meo rum ij nunci a mihi ij nuncio
 a mihi. Ne reuoces me in dimidio ne reuoces me in dimidio dierum
 meo rum in dimidio die rum meorum, in genera tione
 & genera tionem anni tui tu i.



Nitio tu Domine terram fundasti, & opera ma-
 nuam tuarum sunt coeli. Ipsi per-
 ibunt, permanes, & omnes ij sicut ue-
 stimentum aeterna sicut uestimentum ue-
 tera sicut. Et sicut opertorium mutabis eos, ij & muta-
 buntur, tu autē idem ipse es, & anni tu-
 i non deficient. ij Filij se-
 uorum tuorum habitabunt habita-
 bunt, ij & semen: ij eorum in
 seculum dirigetur dirige tur in seculum dirige tur.

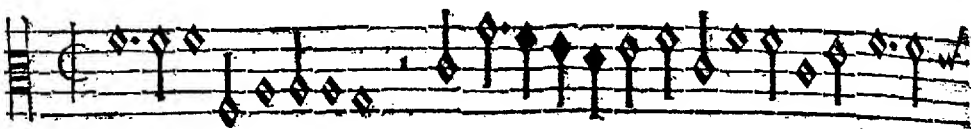
Alexander Vttendal.

ALTUS.

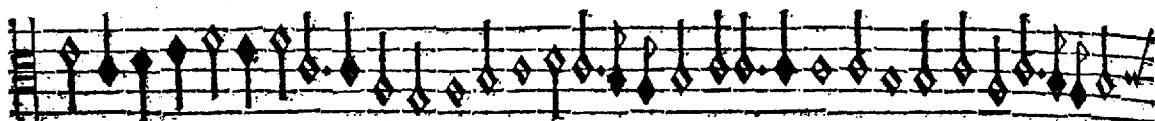
49

PSALMVS POENITENTIALIS

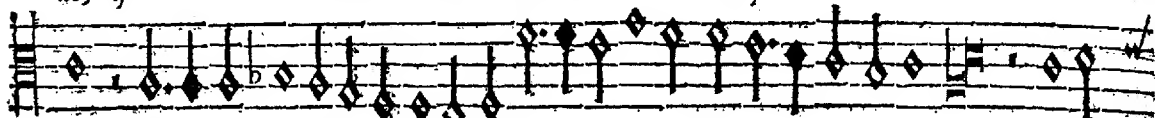
SEXTVS.



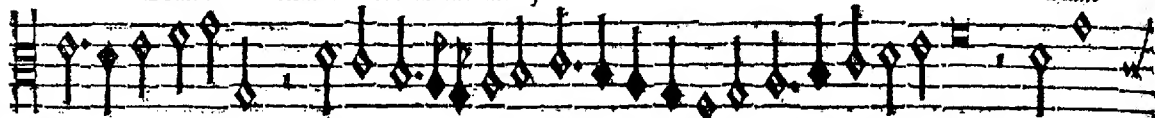
E profundis ij. clama ui clamaui ad te Domine



ne, ij Domine exaudi uocem me am ij



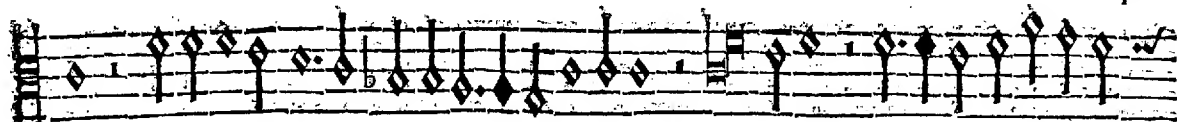
Domine exaudi uocem meam. ij Fiant



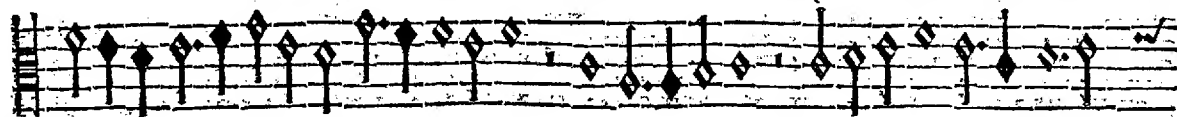
au res tue ij. in tendentes in uos



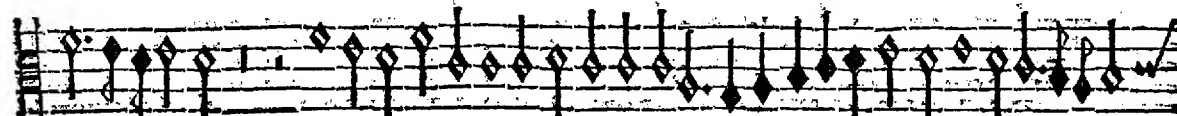
cem ij deprecacione me. e. ij



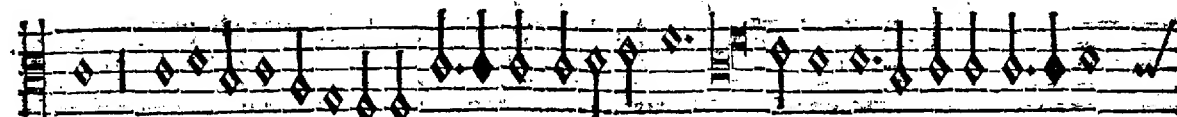
Si ini quitates obseruaueris Domine, Do mine Domine quis sustineas



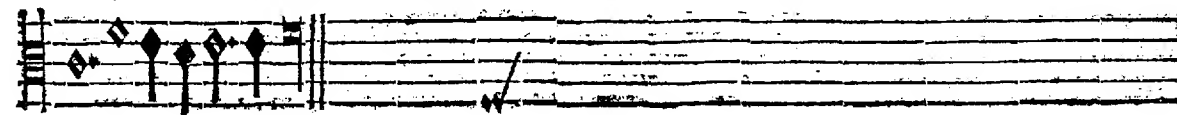
bit quis susti nebit ij quis sustinebit? ij



Quia apud te ij propi tiam tio

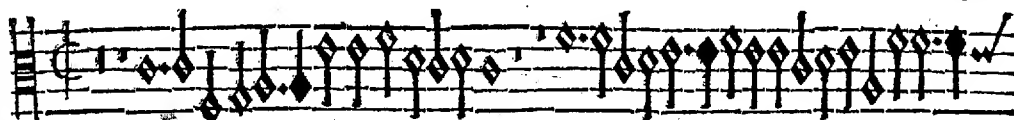


es, & propter legem tuam sustinui te Domine Do mine ij sustinui



te Da mine.

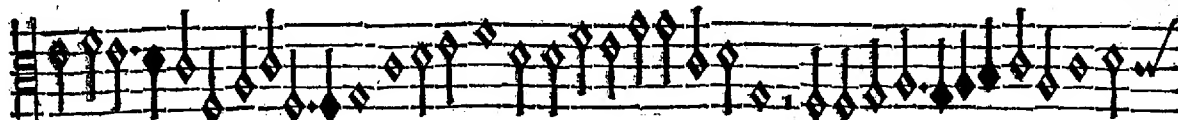
Sustinuit anima mea in uerbo eius in uerbo eius
in uerbo eius sperauit anima mea in Domino sperauit
anima mea in Do mino spe rauit anima mea in Domino. in
A custodia matuti na in matuti na usq; ad
noctem, in speret speret Israël in Domino. in



Via apud Dominum misericordia

ij

misericordia



cordia,

ij

et copiosa apud eum redemptio

et copio

sa apud



eum redemptio redem

ptio.

Et ipse redimet Israël

ij

et ipse



redimet Israël,

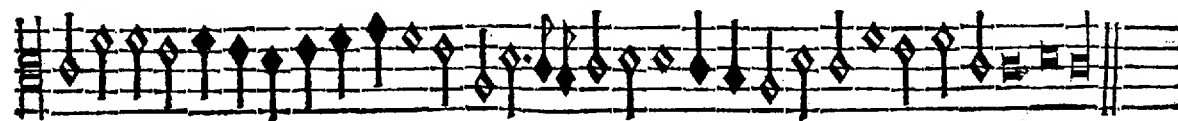
ex omnibus

ini

quitatibus

eius

ex omnibus in



iqui tatibus

eius e

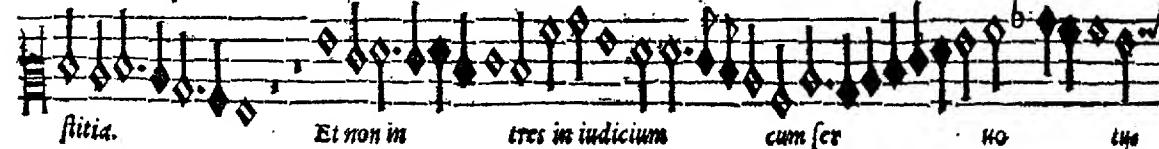
ius in

iqui tatibus

eius eius.

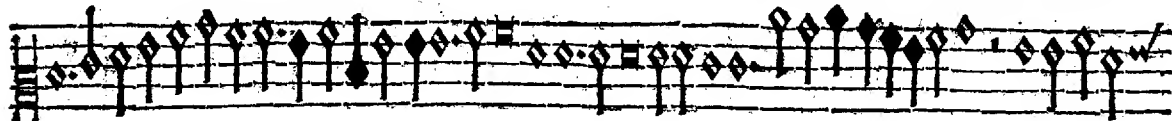
h h

PSALMV^S POENITENTIALIS
SEPTIMVS.





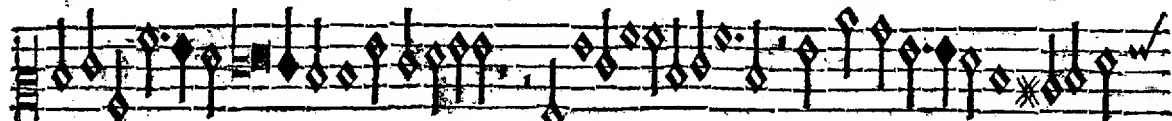
os, quia non iustificabitur. ij in conspectu tuo omnis uiuens.



Quia persecutus est inimicus animam meam, humiliavit in terra uitam me- am. Collocauit



me ij in obscuris, sicut mortuos seculi, et anxius est super me spio

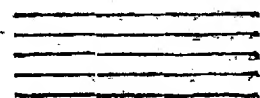


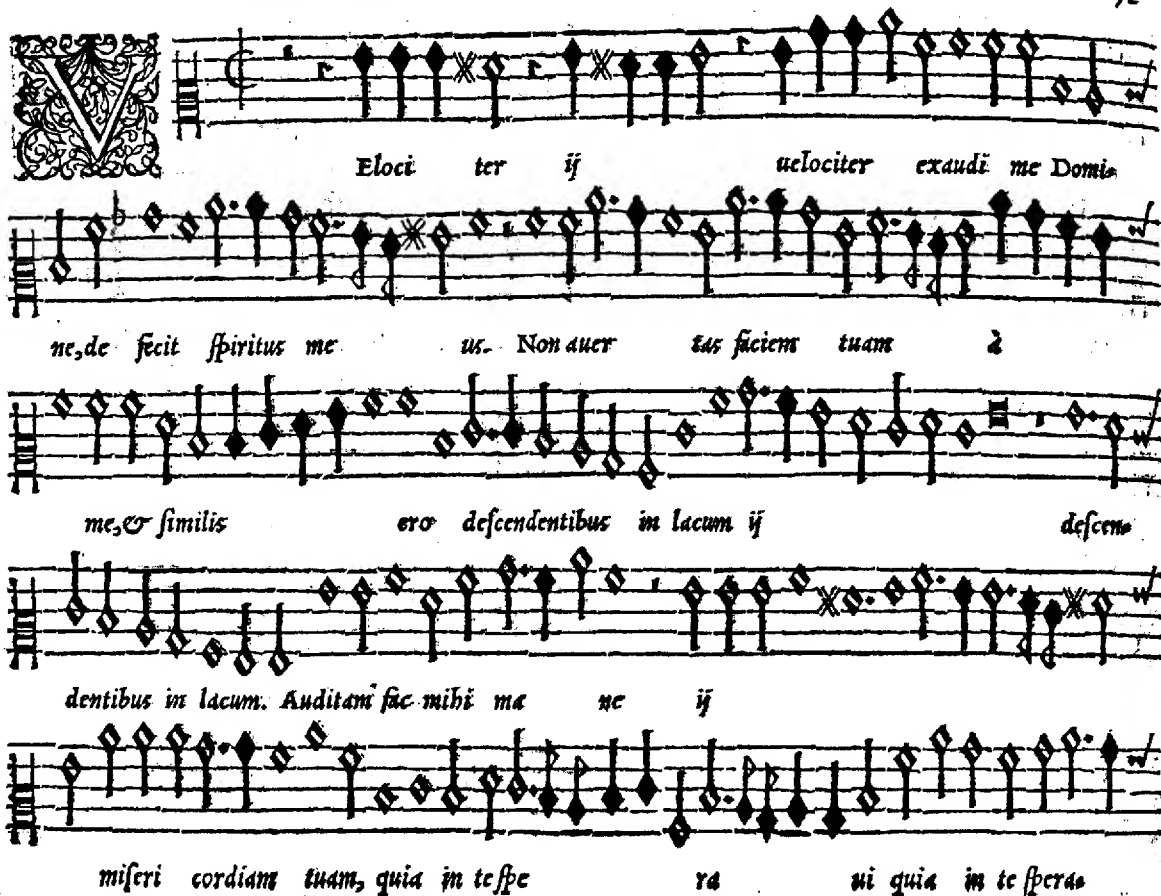
ritus me us, in me turbatum est. ij cor meum in me turbatum est. cor meum in



me turbatum est cor me- um.

Secunda Pars
tacet.





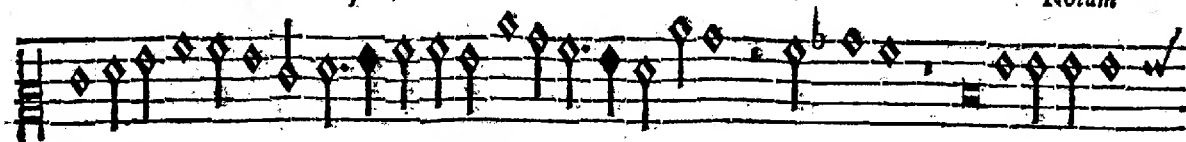
V Eloci ter iſ uelociter exaudi me Domine,
 ne, de fecit ſpiritus meus. Non auertis faciem tuam a
 me, & ſimilis ero deſcendentibus in lacum iſ deſcende
 rentibus in lacum. Audiam fac mihi manere iſ
 miſericordiam tuam, quia in te ſperaui quia in te ſperaui



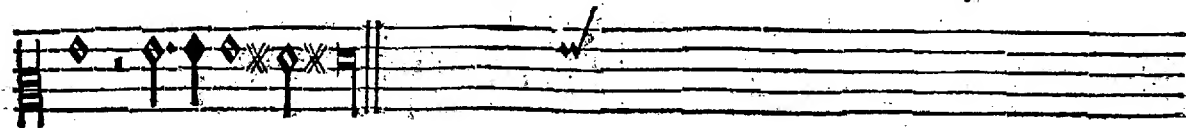
ut.

ij

Notam



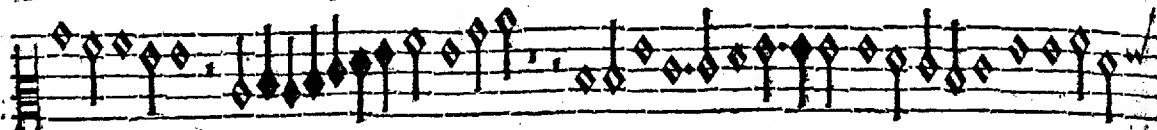
fic mihi uiam in qua am- bulem, quia ad te leuaui: le- uauit ij leua-



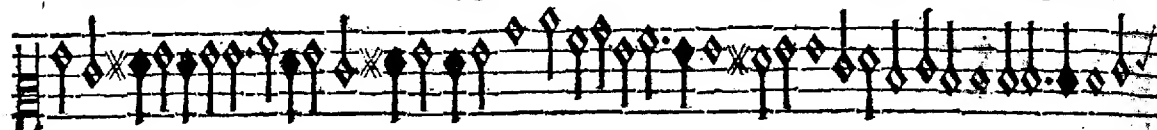
ut animam meam.



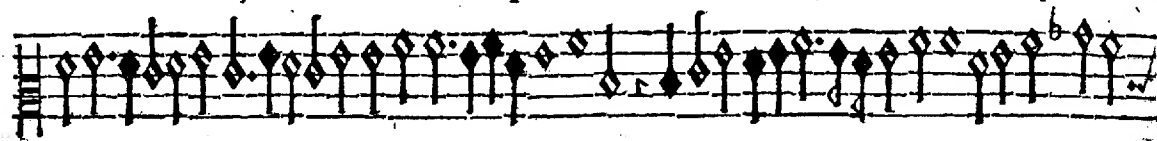
Ripe me de inimicis meis Do mine eripe me de in imicis meis



is Domine, ad te confugi, doce me ij facere uoluntatem tuam, quia Deus



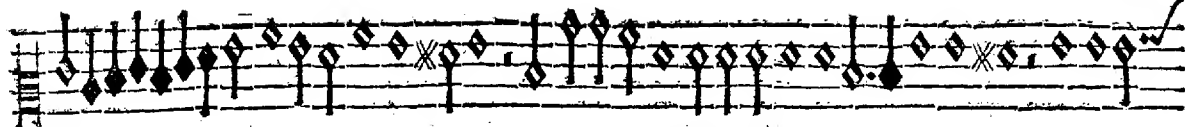
us me us es tu ij quia Deus meus es tu. ij Spiritus tuus



us bonus dedit me in terram rectam in terram rectam, propter nomen tuum



Do mine ij uiuificabis me ij uiuificas



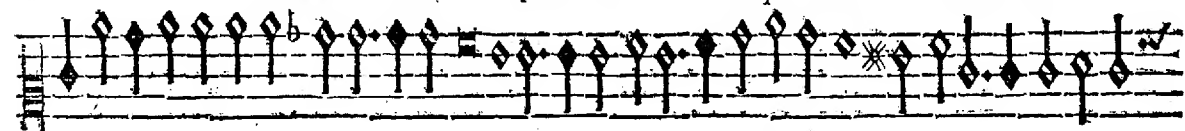
bis me, in aequitate tua. Educes de tribulatione animam meam, & in mi-



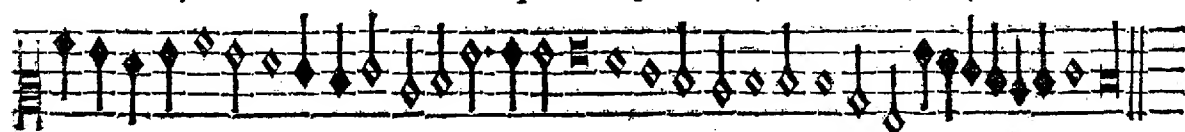
sericordia tua disperdes ij disperdes ij omnes inimicos meos ij



inimicos meos. Et perdes omnes, qui tribulant animam meam



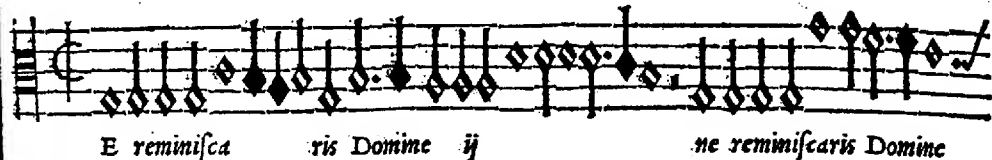
am meam, ij quoniam ego servus tuus sum ij



quoniam ego servus tuus sum servus tuus sum.

ORATIO POST POENITENTIALES PSALMOS

prima, quæ in Ecclesia Antiphona vocari solet.

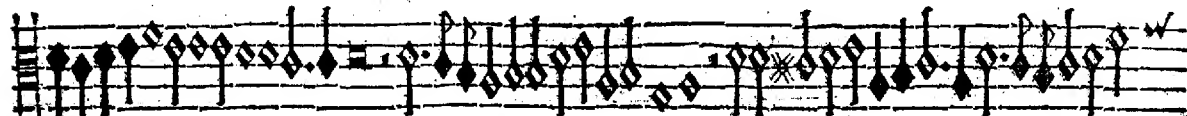




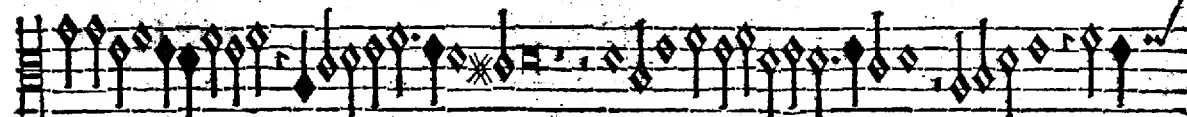
Arce Domine, ij parce po pulo tuo ij parce popu



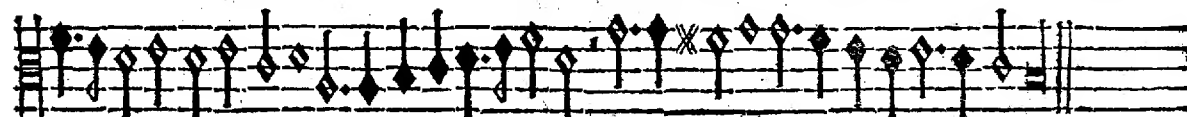
lo tuo, quē redemisti precioso sanguine tu o ij quem rede



mi sti precioso sanguine tu o, ne irascaris nobis ij ne



irascaris nobis ij in æternum ij in æternum ij in æ

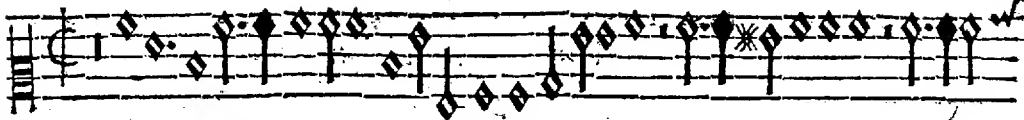


ter num ij in æter num ij in æternum.

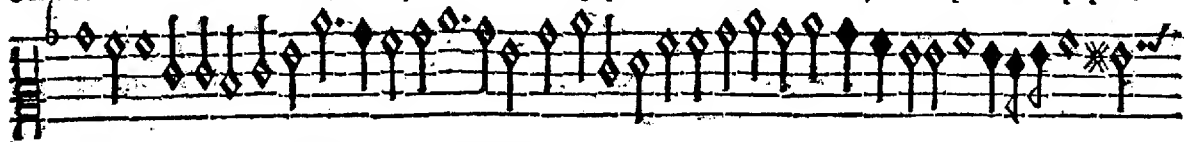
ORATIO SECUNDA, QUAM PRO PECCATO populi orauit Moyſes, Num. 14.



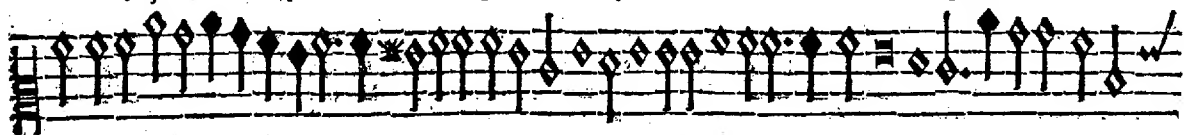
Domine batiens, & mul- te miſericordie, paties, et multa mi-
ſericordia miſeri cor dia, patiens, & mul- te miſericordia auferens
iniquitatem ij & ſce lera, nullumq; innoxium ij
derelin- quens, qui viſitas peccata pa- trum in filios in fi- li os, in tertis
am & quartā & quar- tam generationem genera- tio nem in tertis
am ij & quartam ij generatio nem generationem.



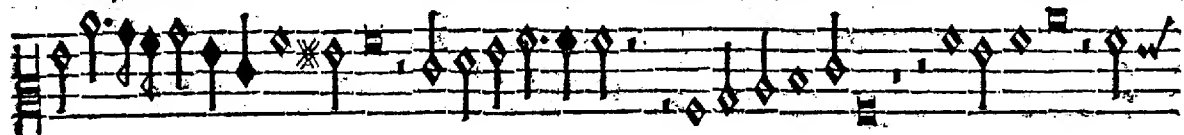
Imitte obsecro peccatum populi huius dimitte obse. cro peccatum populi



huius, ij secum dum magnitudinem ij magnitu dia



nem misericordi e tuae misericordiae tuae, sicut propitius fuisti egredientis



bus de Ae gypto egredientibus ij de Aegypto, usq



que ad lo cum istum ij usq ad locum istum.

ORATIO TERTIA, NEHEMIÆ

Prophetæ, Nehemi. 1.



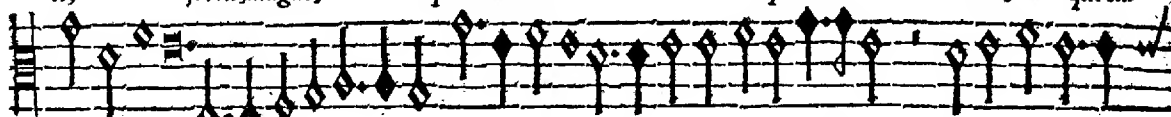
Vas Do

mine De

us coes



li, fortis, magne, at que terribilis atque terri bilis, qui cu

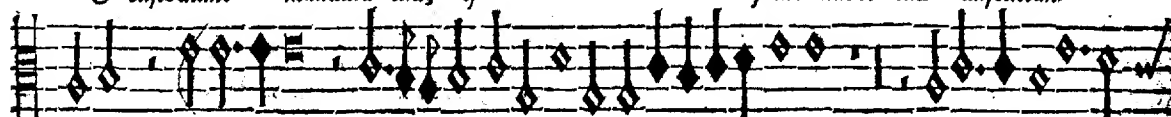


stodis pactum & misericordiam & miseri cordiam, his qui te diligunt, ij

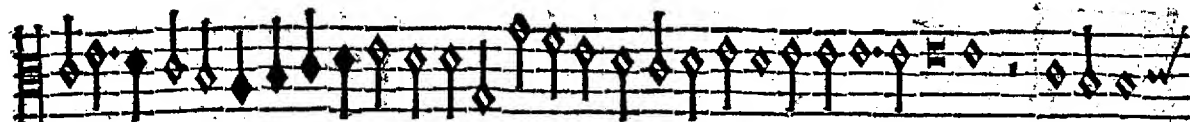


& custodiunt mandata tua, ij

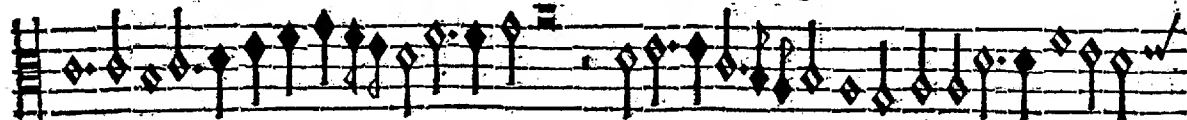
fiant aures tue auscultan



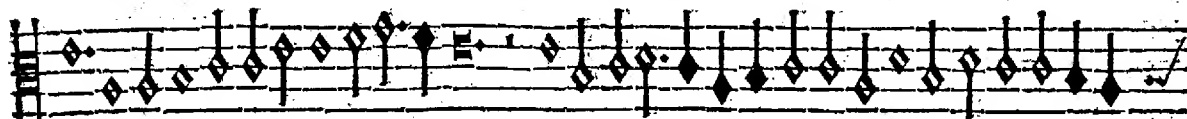
tes, & oculi tu i aperti aper ti, ut audias ora



tio nem ser ui tui orationem serui tui, quam ego oro eoram te



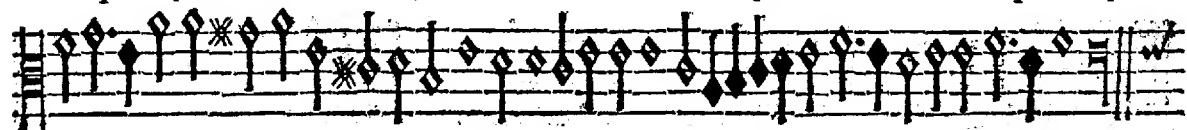
hodie, di e ac nocte, pro filiis Israël, ij



seruis tuis, & confiteor pro peccatis filiorum Israël,



quibus peccauerunt ti bi ij peccauerunt ti bi quibus pec



caue runt tibi ij tibi quibus pec ca uerunt ti bi.

Secunda Pars.

ALTUS.

61



*E*go & domus pa tris me i & domus patris me
i pecca uimus, uanitate sedu sti su mus, & non custodiimus mandatum
tuum ij mandatum tuum, & ce remonias, & iudicia ius
dicia, quæ præcepisti ij Moyfi famulo tuo. ij

Tertia Pars.



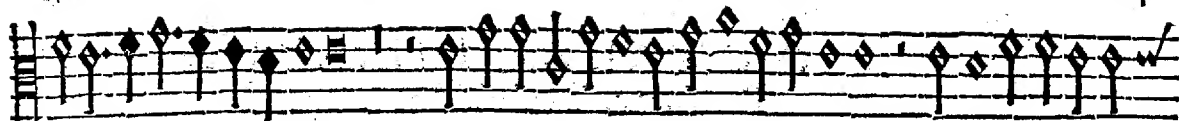
*M*emento uerbi, q. mandasti Moyfi quod mandasti Moyfi seruo tuo seruo tuo

o, dicēs, ij cū trāsgressi fueritis, ego disperdā vos disperdā vos ego disperdā vos ij

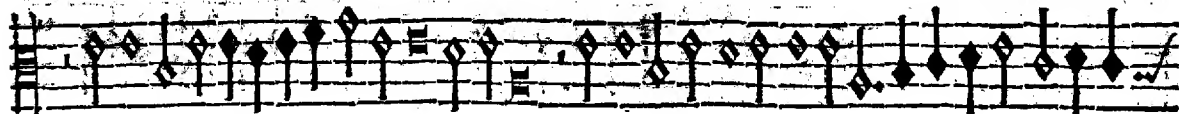
in populo, et si reuertamini ad me, ij et custodiatis praecepta mea, et

faciatis etiam si abducti fueritis ad extrema coe-
 li, ij inde congregabo vos, ij et reducam in locū, quē ele-
 gi, ij ut habitaret nomen ibi, ij ut habitaret
 nomen ibi nomen ibi.

E T ipsi serui tu i, y et popu
lus tu us y et populus tu us, quos redemisti in
fortitudine tu a magna, et in manu tua ualida. y Obse
cro Do mi ne, sit auris tu a attendens ad orationem
ser ui tu i y ad ora tionem serui tui ser



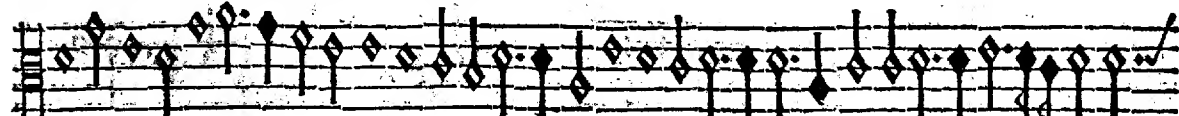
ui tu i, & ado rationem seruorum tuorum seruorum tuorum,



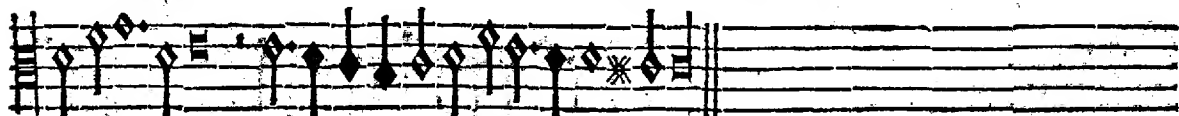
qui uolunt time re nomen tuum ij tu



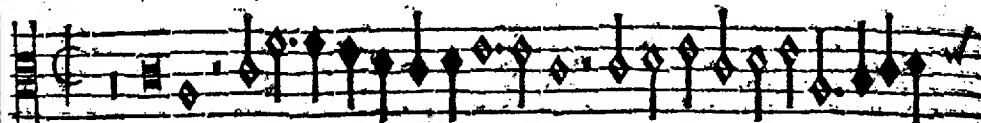
um, & dirige seruum tuum hodie, ij & da mi hi ij



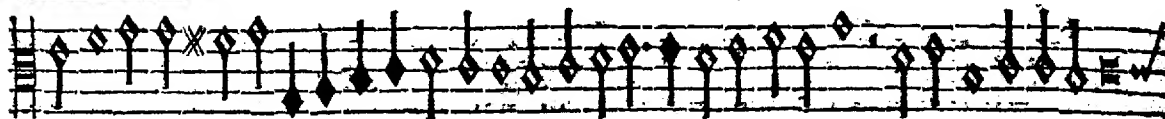
mise ricor diam ij miseri cordiam ij ij



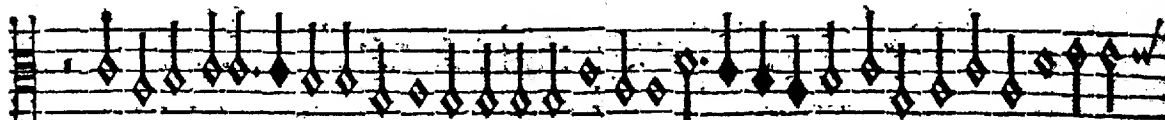
mi sericor diam.

ORATIO QVARTA, HIEREMIÆ
Prophetæ. Hieremi. 3.

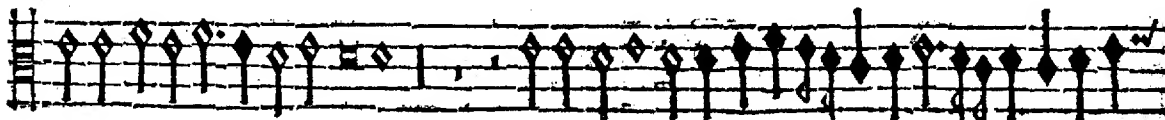
Ecce nos uenimus ad te nos uenimus ad te ij



ad te, tu enim es Dominus Deus noster tu enim es Dominus



ij Deus noster, uerè mendaces erant colles uerè mendaces ij

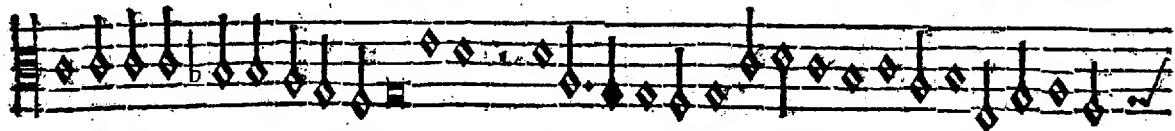


c rant colles, et multitudo mons

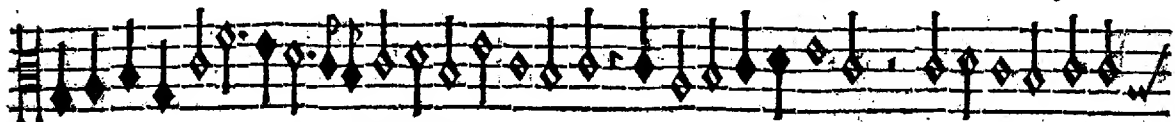


tium & multitudo men

tium & multi



tudo ij montium, uere in Do- mino Deo- nostro salus Israël ij

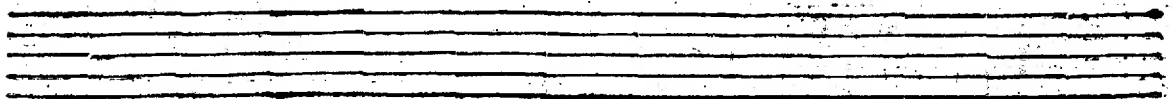


salus Israël ij

salus Israël ij



salus. Israël Israël.

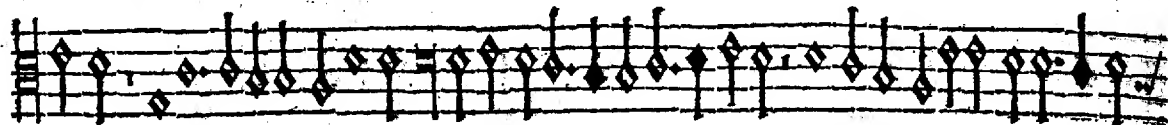




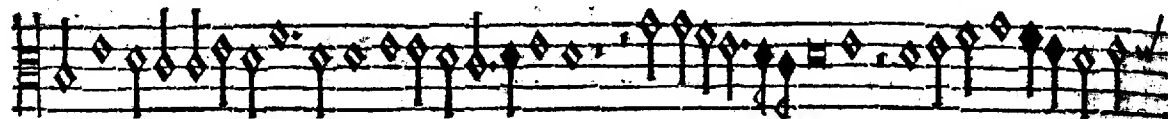
Confusio

com

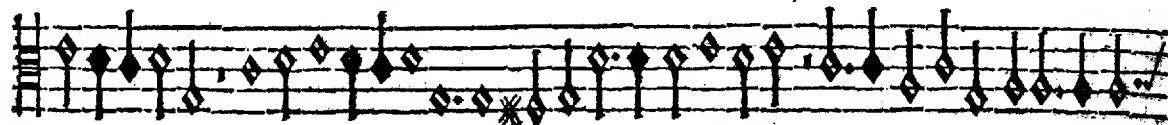
es



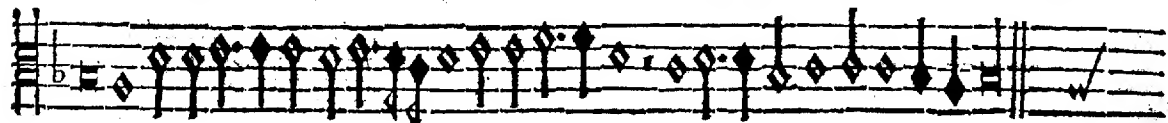
dit confusio comedit laborem patrum no stro rum ab adolescentia nos



stra, ij greges co rum, ij & armenta es



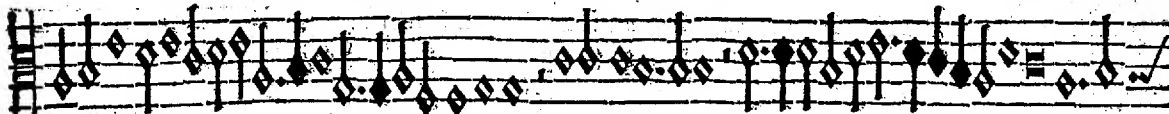
o rum, ij filios eorum ij filios



eorum, & filias eo rum & filias ij eorum.



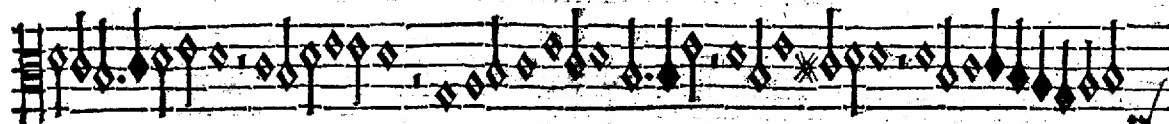
Orniemus: ij in confusione: ij na stra, & opera



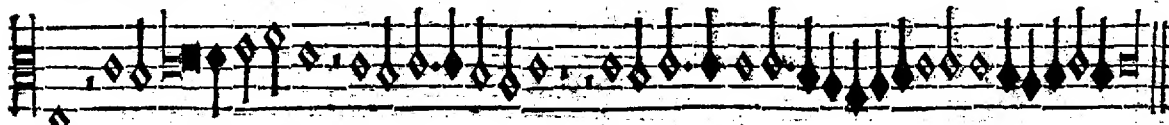
et nos ignominia nostra ignominia nostra, quoniam ij Domino Deo no stro peccauia



mus nos & pa tres nostri ab adolescentia nostra: ij ab as



dolescentia nostra, usq; ad diē hanc ad diē hanc, & nō audiuimus ij & non audi uis



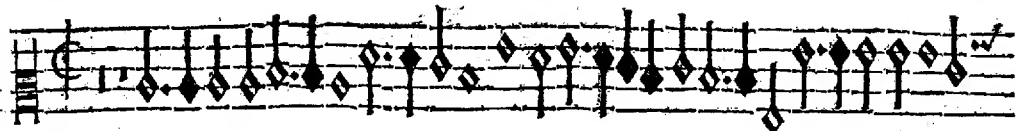
mus nocem Domini nostri ij nocem Domini no stri no stri

ORATIO QVINTA, EIVSDEM PROPHETÆ

Hieremiæ. Hierem. 10.



Cio Do mine ꝑ scio Do mi-
 ne, quia non est hominis uia eius, scio Do mine, ꝑ qui
 non est non est hominis uia eius, nec uis ri est nec uiri est, ut ambulet, ꝑ
 & dirigat gressus suos, ut ambulet, & dirigat gressus suos gressus suos ꝑ gressus
 su os ꝑ ꝑ gressus suos. ꝑ



Orripe me Domine ij

Domine corripe me Domine



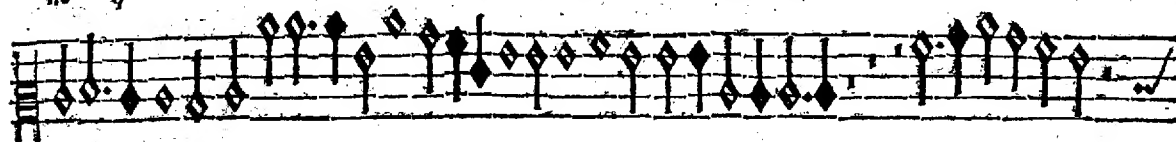
ne ij

Do

mi

ne, ueruntamen in iudicio

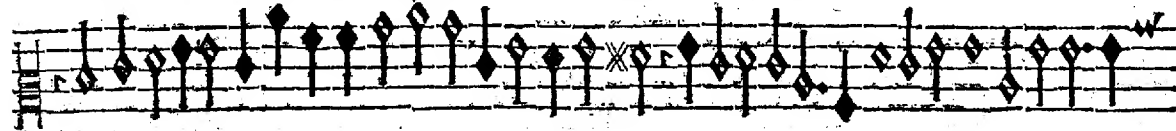
in ius



di cio ueruntamen in iudi

cio, & non in furore tuo

& non in furore

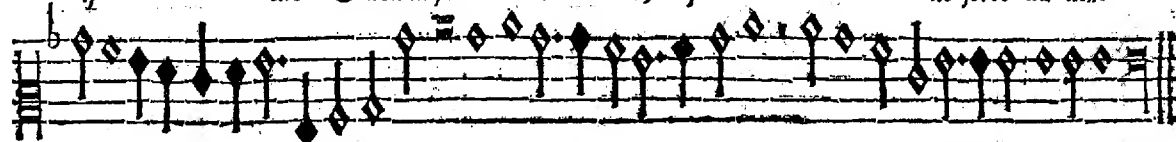


ij

tuo & non in furo

re tu o, ij

ne forte ad nihil



lum re

digas me ij

ne forte ad nihilum redigas me.



Efunde indignationem tuam super gentes ij super gentes, quæ nō cogno-
 uerunt te ij quæ non cognoue runt te, ij & super populum
 ij & super populum, qui non cognouerunt nomen tu- um qui
 non cognouerunt nomen tuum. Gloria patri, ij & filio, & spiritui
 sancto, sicut erat in principio, & nunc, & semper, ij & in secula
 seculorum, Amen seculorum, A men ij A men.

F I N I S.